



# ENGLISH and WORLD COINS

WEDNESDAY 9 SEPTEMBER 1992

1.00 - 1.30 pm

Wednesday 9 September 1992 at 1 pm

# Glendining's

AUCTIONEERS & VALUERS  
OF COINS AND MEDALS

*Managing Director:* Daniel Fearon

*Associate Director:* Christopher A. Webb

*Directors:* C. J. Weston FIA(Scot), C. R. Hawkings FIA(Scot)

*Company Secretary:* John Parsons BA(Hons), ACA

*Specialist Staff:* Coins: Anthony Dowle  
Adam Croton BA(Hons)  
Charles Riley BA(Hons)

Medals: Donald Hall  
Pierce Noonan

*Consultants:* Michael Naxton Tel: 0734 475535. Fax: 0734 476693  
Alec A. Purves

## North America

*Vice-President* George A. Brown  
Box 3095, Langley, British Columbia  
V3A 4R3, Canada.  
Tel: 604-534-8684 Fax: 604-534-4166.

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## COMMISSION FOR SELLING

15% on the amount realised, but 10% on lots over £500, except for numismatic books, cabinets and bulky items, when always 15%.

Unsold lots:- 5% on a non-agreed reserve price, or the last bid in the room.

*There is a minimum charge on all lots, whether sold, unsold or withdrawn, of £20 per lot.*

Commission rates are negotiable for collections or individual items of high value.

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless we are instructed to the contrary.

Settlement is usually made 28 days after the date of sale.

## BIDDING INCREMENTS

Up to £100	£5
£100 to £500	£10
£500 to £1,000	£20 or £30 (£520, 550, 580, etc.)
£1,000 to £2,000	£50
Over £2,000	At auctioneer's discretion

## 24-HOUR RECORDED INFORMATION SERVICE

Details of the week's sales held in Phillips' London auction rooms are available by telephoning our 24-hour recorded information service on 071-495 6912.

1.	140	60.	65	121.	200	179.	60	240.	100
2.	100	61.	150	122.	120	180.	60	241.	140
3.	160	63.	280	123.	40	181.	260	242.	350
4.	85	64.	70	124.	70	182.	180	243.	380
5.	130	65.	250	125.	95	184.	160	244.	200
6.	160	66.	110	126.	130	185.	75	245.	65
7.	210	67.	240	127.	230	186.	70	246.	220
8.	120	69.	170	128.	90	187.	140	249.	360
9.	110	70.	85	129.	260	188.	230	250.	100
10.	580	71.	140	130.	120	189.	60	251.	370
11.	170	72.	120	131.	85	190.	270	252.	260
12.	100	73.	190	132.	110	191.	110	253.	110
13.	240	74.	230	133.	250	192.	130	254.	170
14.	150	75.	210	135.	60	194.	75	255.	260
15.	110	76.	180	136.	160	195.	820	256.	700
17.	240	77.	210	138.	300	197.	65	257.	430
18.	150	79.	180	139.	150	203.	80	258.	50
20.	100	80.	120	140.	400	204.	65	259.	75
21.	260	81.	85	141.	360	205.	95	260.	200
22.	120	82.	140	142.	130	206.	65	261.	230
23.	120	84.	180	143.	95	208.	90	262.	120
26.	170	85.	120	144.	150	209.	50	263.	100
27.	140	86.	250	145.	95	210.	90	264.	80
28.	120	87.	170	149.	220	211.	200	265.	210
29.	180	88.	150	150.	130	212.	70	266.	160
31.	220	89.	160	151.	65	213.	75	267.	180
33.	150	90.	120	152.	30	214.	130	268.	240
35.	50	91.	200	153.	210	215.	60	270.	130
36.	160	92.	180	154.	820	217.	80	271.	250
37.	110	93.	280	155.	820	218.	60	272.	210
38.	170	96.	110	156.	820	219.	45	273.	250
39.	160	99.	320	157.	820	220.	95	274.	160
40.	410	100.	55	158.	820	221.	380	275.	140
41.	150	102.	350	159.	820	222.	720	276.	260
42.	95	103.	310	160.	810	223.	280	277.	530
43.	95	105.	370	161.	810	224.	290	278.	150
44.	140	106.	350	162.	810	225.	110	279.	230
46.	150	107.	270	163.	810	226.	90	280.	140
47.	190	108.	150	164.	810	227.	85	281.	95
49.	140	109.	720	165.	1100	228.	160	282.	320
50.	150	110.	310	166.	400	229.	110	283.	160
51.	130	111.	310	167.	560	230.	110	284.	180
52.	80	113.	60	168.	160	231.	170	285.	165
53.	60	114.	45	170.	210	232.	390	286.	160
54.	90	115.	65	171.	200	233.	410	287.	160
55.	190	116.	130	172.	55	234.	190	288.	160
56.	95	117.	170	173.	550	236.	110	289.	160
57.	120	118.	65	174.	65	237.	200	290.	160
58.	95	119.	180	175.	40	238.	230	291.	160
59.	100	120.	180	178.	60	239.	280	292.	190





293.	190	344.	160	394.	160	451.	95	509.	70
294.	180	345.	160	395.	160	452.	70	510.	75
295.	160	346.	160	396.	70	453.	150	511.	270
296.	160	347.	160	397.	85	454.	160	512.	85
297.	170	348.	160	400.	120	455.	100	513.	110
298.	160	349.	160	401.	55	456.	30	514.	750
299.	160	350.	160	402.	175	457.	50	515.	370
300.	170	351.	160	403.	460	458.	130	516.	480
301.	170	352.	160	404.	180	460.	160	517.	360
302.	170	353.	160	405.	150	461.	70	518.	360
303.	170	354.	160	406.	95	462.	180	519.	380
304.	170	355.	160	407.	45	463.	65	520.	360
305.	170	356.	160	408.	70	464.	180	521.	190
306.	190	357.	170	409.	85	465.	140	523.	130
307.	170	358.	160	410.	85	466.	210	524.	200
308.	210	359.	160	411.	80	467.	240	526.	150
309.	160	360.	160	413.	85	468.	190	527.	130
310.	160	361.	170	414.	100	469.	150	528.	130
312.	170	362.	160	415.	190	470.	100	529.	120
313.	170	363.	160	416.	120	471.	100	530.	65
314.	170	364.	160	417.	50	473.	200	531.	110
315.	165	365.	160	419.	50	474.	220	532.	130
316.	160	366.	160	420.	65	475.	65	533.	65
317.	160	367.	160	421.	130	476.	150	534.	85
318.	160	368.	160	422.	160	478.	170	535.	50
319.	160	369.	160	423.	130	479.	300	536.	160
320.	170	370.	160	424.	70	480.	410	538.	180
321.	160	371.	160	425.	75	481.	110	540.	60
322.	160	372.	160	426.	70	482.	200	541.	50
323.	165	373.	160	427.	70	484.	170		
324.	160	374.	160	428.	70	485.	120		
325.	160	375.	160	429.	120	488.	170		
326.	165	376.	160	430.	130	489.	110		
327.	165	377.	160	431.	120	490.	150		
328.	160	378.	160	432.	40	491.	180		
329.	160	379.	160	433.	350	492.	150		
330.	170	380.	160	434.	130	494.	150		
331.	170	381.	160	435.	140	495.	250		
332.	160	382.	160	436.	200	496.	120		
333.	165	383.	160	437.	260	497.	120		
334.	165	384.	160	438.	65	498.	120		
335.	160	385.	160	439.	85	499.	90		
336.	160	386.	160	440.	60	501.	80		
337.	160	387.	160	442.	200	502.	160		
338.	160	388.	160	443.	70	503.	150		
339.	160	389.	160	444.	70	504.	220		
340.	160	390.	160	446.	160	505.	110		
341.	160	391.	160	447.	140	506.	110		
342.	160	392.	160	448.	45	507.	90		
343.	160	393.	160	449.	160	508.	85		



101 New Bond Street, London W1Y 9LG.  
Telephone: 071-493 2445.

## ERRATA

### English and World Coins

Wednesday, 9th September, 1992

#### Lot

42	Second coin a Halfcrown
103	Half Guinea dated 1810
183	Rounded edge and with crack
234	Contains two Halfcrowns dated 1834
257	16 in the Lot
268	Second dated 1830
432	Daylight crack
502	52 in the Lot

Facsimile: 071-491 9181    Telex: 298855 Blen G.

Glendining's - a division of Phillips, the International Fine Art Auctioneers

Managing Director: Daniel Fearon    Associate Director: Christopher A. Webb.

Directors: C.J. Weston, FIA (Scot.), C.R. Hawkins, FIA (Scot.).

Registered Office as above. Registered in England No: 84483. Vat Registered No: 239 5023 66.







## ENGLISH and WORLD COINS

To be Sold by Auction

Wednesday 9 September 1992 at 1.00 pm

*Viewing by appointment*

Friday 9 am to 4 pm

*Public viewing*

Monday and Tuesday 9 am to 4 pm

Catalogue £8

GLENDINING & CO

*Founded 1900*

101 New Bond Street, London W1Y 9LG  
Telephone 071-493 2445 Fax 071-491 9181



*Members of the British Numismatic Trade Association*

**Third Party Liability.** Every person on Glendining's premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining's in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining's employees.

## GENERAL CONDITIONS OF SALE

**Definitions** In these Conditions Glendining's, who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining's conducting the auction is called "The Auctioneer".

### 1 General

- a) All sales made by Glendining's, both by auction and private treaty, are subject to the law of the country in which the sale takes place. For the avoidance of doubt, all sales in England are subject to English law and any litigation will be dealt with through English courts.
- b) Unless stated otherwise on this form, the vendor warrants to Glendining's that he possesses a marketable title free from encumbrances in all goods which he instructs Glendining's to sell and is deemed to instruct Glendining's as an individual on his/her own behalf. The vendor warrants that all lots offered for sale by Glendining's on his/her behalf will be available to Glendining's at such a time as Glendining's shall require and in respect of any imported lots, all necessary exportation and importation documentation has been completed and all necessary duties and taxes have been paid by the vendor.

### 2 Catalogues

Whilst Glendining's make every effort to ensure the accuracy of their catalogue and the description of any lot:-

- a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
- b) Glendining's do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot.
- c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining's.

### 3 Copyright

- a) The text of all Glendining's catalogues is subject to Glendining's copyright and must not be reproduced in any form nor entered into a retrieval system except by Glendining's express written consent.
- b) The vendor authorises Glendining's to commission and publish in its catalogues photographs or illustrations of his objects so far as Glendining's in their absolute discretion think advisable. The cost of such photographs or illustrations shall (unless otherwise agreed) be payable by the vendor but copyright therein shall vest in Glendining's whose use of such photographs or illustrations shall not be limited to the purpose of sale.
- c) Where the vendor himself provides photographs or illustrations for publication in catalogues, Glendining's use of them shall be restricted to the purpose of sale; the vendor shall further be deemed (i) to warrant to Glendining's that the use of such illustrations or photographs is authorised by the copyright owner (if any) thereof and (ii) to indemnify Glendining's against any claim or costs arising from the wrongful or allegedly wrongful use by Glendining's thereof.

### 4 The Auction

- a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids and regulate bidding without in any case giving any reason or without previous notice. He alone may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion. The vendor authorises Glendining's to accept telephone and commission bids and to act in accordance with those notwithstanding the fact that the bidder may be unknown to Glendining's or the auctioneer.
- b) The highest bidder shall be the buyer. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot.
- c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the vendor has the right to bid either personally or by any one person (who may be the Auctioneer).

- d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.

- 5 **Private Treaty Sales** If a lot does not sell at auction, the vendor authorises Glendining's as his/her sole agent to accept any offer for a private treaty sale of the lot at such an amount as will produce net proceeds to the vendor at least equal to the amount that would have been received by the vendor (after deduction of Glendining's charges) had the lot sold at auction at the reserve set by the vendor. Glendining's shall be authorised to enter into such a private treaty sale on behalf of the vendor at any time until Glendining's receives written instructions from the vendor to return the lot to him/her and such private treaty sales shall be subject to these Terms and Conditions of Sale so far as they are appropriate.

- 6 **Premium** The buyer shall pay the hammer price adjusted for VAT as necessary. The buyer shall pay Glendining's a premium of 10% of the hammer price and this shall be subject to VAT at the appropriate rate and is payable by all buyers. The vendor acknowledges Glendining's right to retain this premium which shall also apply in the case of private treaty sales.

- 7 **Rescission** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining's have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining's in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining's that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. The vendor agrees to be bound by Glendining's decision and agrees to refund any amounts received by them from Glendining's in respect of that lot. In the case of any misdescription by the vendor or where a lot is shown to be a deliberate forgery Glendining's shall not be liable to the vendor for any loss arising from the rescission of a contract for sale.

- 8 **Default** Glendining's disclaim responsibility for default by either the buyer or the buyer or the vendor because they act as Auctioneers only and therefore do not pay out to the vendor before payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.

- 9 **Third Party Liability** Every person on Glendining's premises at any time shall be deemed to be there at his own risk. He shall have no claim against Glendining's in respect of any accident which may occur or injury, damage or loss howsoever caused, save in so far as the injury, damage or loss shall be caused by the negligence of Glendining's employees.

## VENDORS CONDITIONS

- 10 **Instructions** As Glendining's are auctioneers, all goods delivered to Glendining's premises for sale will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at Glendining's discretion and accepted by Glendining's subject to all the sale conditions. Glendining's may at its absolute discretion decline to offer for sale any of the items submitted by the vendor if Glendining's feel that there is no suitable sale in which those items may be included. In such a case the items will be returned to and accepted by the vendors at the vendor's cost. By delivering the goods to Glendining's for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.

- 11 **Condition of Items for Sale** Unless he has advised Glendining's to the contrary before the lot is catalogued by Glendining's staff, the vendor warrants in respect of any item of mechanical or electrical equipment that is (a) in working order; (b) reasonably fit for the purpose for which it is designed or adapted; (c) that it can be so used safely and without risk of causing injury or damage and (d) that it complies with any British Standard statutory requirement or code of practice currently in force in relation to the design or construction of such equipment. Notwithstanding the said warranty Glendining's reserve the right to refuse to offer for sale any item of mechanical or electrical equipment which in their opinion does not conform to these requirements.



- 12 **Collections and returns** Glendining's do not themselves undertake the collection or return of goods but will, if requested in writing, instruct a contractor on the vendor's behalf in their capacity as agents of the vendor. Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks.
- 13 **Loss or Damage** Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the negligence of their employees or agents, in which event Glendining's liability shall be limited to the amount calculated in clause 16(a) below.
- 14 **Storage**
- Glendining's reserve the right to charge for the storage on their own premises or elsewhere of goods delivered to them for sale and which have been withdrawn from sale by the vendor and will make a minimum charge of £2 plus VAT per lot per day for such storage. This charge shall be made at Glendining's sole discretion.
  - Where goods are submitted to Glendining's otherwise than pursuant to a formally documented contract for sale by auction or for valuation they will be stored entirely at the owner's risk and a minimum charge of £2 per lot per day plus VAT will be made to the owner.
  - Vendors will also be charged at the above rate for the storage of goods left on the premises if, the vendor having been requested by Glendining's to remove them for whatever reason, the goods are not so removed within seven days.
- 15 **Right to Sell** If goods are not removed within seven days of a request from Glendining's that they be so, Glendining's reserve the right to sell the goods to defray all amounts due from the vendor including storage charges.
- 16 **Insurance**
- Unless otherwise instructed in writing all goods on Glendining's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or accidental damage. Glendining's, the Auctioneer and the Insurers shall not be responsible for damage to picture frames or picture frame glass or for the damage arising therefrom or for damage caused by woodworm or changes in atmospheric conditions. For arranging this insurance Glendining's will charge 10p for each £10 or part of £10 of the value insured with a minimum charge of £2. The value of the goods so covered shall be the net amount realised where items have been sold and in all other cases that value which the specialised staff of Glendining's shall in the absolute discretion estimate to be the auction value of such goods net of any charges payable after auction.
  - Where the owner has given written instructions that items are not to be covered by Glendining's insurance, Glendining's shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured. In such circumstances the vendor shall indemnify Glendining's, its staff and agents against all claims made in respect of those items even where such claims result from negligence. The vendor undertakes to notify his/her insurer of such indemnity and to reimburse Glendining's with any costs arising from such claims.
  - In respect of any article delivered to Glendining's, if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining's interest as bailees in such policy or policies.
- 17 **Reserves**
- All goods are put up for sale **WITHOUT RESERVE** unless instructions (preferably in writing) as to reserve are received by the Auctioneer prior to the commencement of the sale, it being the responsibility of the vendor to ensure that the Auctioneer receives such instructions. Unless otherwise stated all reserves shall be in sterling. Any reserves set in any currency other than sterling shall be converted into sterling using the exchange rate at the close of business on the day before the sale as quoted to Glendining's by the National Westminster Bank plc. The vendor shall accept Glendining's confirmation in writing as sufficient proof of such rate. All reserves are confidential between the vendor, Glendining's its staff and agents.
  - In the event of a lot remaining unsold at auction, Glendining's shall be empowered, provided the lot remains in their custody and is not withdrawn from sale by vendor:- (i) to offer the lot at a second or subsequent auction in which event no reserve price relevant to any earlier sale shall be relevant to the second or subsequent auction unless specifically advised to the Auctioneer; or (ii) to sell the lot by private treaty in accordance with condition 5 above.
- 18 **Indemnity** The vendor indemnifies Glendining's, its agents and employees and the Auctioneer in all respects against any claim whatsoever arising from the sale and storage of any item submitted by the vendor to Glendining's for sale or for any other purpose. Such indemnity shall specifically include indemnity against any claims arising from any breach of any of the warranties given by the vendor under these Terms and Conditions of Sale. Glendining's shall hold any indemnity given for the benefit of its employees and agents under these Terms and Conditions of Sale on trust for those employees and agents.
- 19 **Value Added Tax** Vendors selling any asset of their business through Glendining's must disclose to Glendining's at the time the item is submitted for sale whether they are registered for VAT. They must also disclose at that time their VAT registration number and whether the items are to be sold under the special scheme covering Works of Art etc. The vendor warrants that he/she has advised Glendining's as required under the clause and undertakes to inform Glendining's immediately of any change of VAT status or registration number. The vendor acknowledges that no alteration affecting the VAT treatment of the items shall be made after the items have been submitted for sale.
- 20 **Disposal** The vendor authorises Glendining's to dispose of any items to the local authority which in Glendining's opinion have no saleable value and the vendor agrees to pay any charges payable on such a disposable.
- 21 **Settlement**
- Settlement will only be made by means of a crossed account payee only cheque drawn in sterling on an account at a United Kingdom clearing bank. Any alteration to the payment instructions given by the vendor should be received by Glendining's at least seven days before the normal date of payment to the vendor for the relevant sale. Payment will be made to the vendor about 28 days after the date of the sale provided that the settlement has been received in full from the buyer. If settlement has not been received in full from the buyer by this date then payment will be made to the vendor about 7 days after payment is received.
  - If the buyer has not paid within 28 days of the auction then Glendining's will endeavour to obtain the vendor's instruction as to how to proceed. Notwithstanding the absence of such instruction, the vendor hereby authorises Glendining's at the cost of the vendor to take such reasonable steps as Glendining's in its absolute discretion deems necessary to obtain settlement from the buyer or if necessary to cancel the sale and refund the monies paid on account to the buyer. The vendor authorises Glendining's to agree such terms as Glendining's regards as necessary with the buyer to obtain settlement of the amount due. Glendining's may, at its absolute discretion, apply any amounts received from a buyer towards any balance outstanding from that buyer irrespective of any directions, either express or implied, from the buyer or his agent. If for any reason Glendining's pay to the vendor the net proceeds for the sale of a lot before settlement is received in full from the buyer of that lot then title in that lot shall pass from the vendor to Glendining's.
- 22 **Notices** Any notice required to be given to the vendor or buyer under these terms and conditions shall be deemed to have been delivered on the second working day after posting (irrespective of the then location of the addressee) (i) to the vendor at his address shown on the front of this form or (ii) to the buyer at the address given by or on his behalf to Glendining's at the sale (which shall be the address of his/her agent if no other is given) or at his normal place of residence or business.

## IMPORTANT NOTES FOR BUYERS

**Bids** We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining's at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

**Export Licences** A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.



## GENERAL INFORMATION FOR BUYERS

An asterisk (\*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate and is payable by ALL BUYERS

### ESTIMATES

The estimated selling price of each lot is printed beside the lot description and does not include the Buyer's Premium (or VAT, when this is payable on the hammer price, as indicated by the symbol †). The estimates are prepared well in advance of the sale and are not definitive, and are subject to revision.

### BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids by telephone and fax are accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Overseas customers are urged to use these facilities, but all communications must be headed GLENDINING'S. We regret that bids left on our Answerphone service cannot be accepted.

### PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

### PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Tel: 071-493 7602. Account No. 24455059 Glendining & Co. Bank Sort Code 60-50-07.

### PAYMENT BY ACCOUNT CUSTOMERS

Customers who have established Credit Accounts with Glendining's, are reminded that full settlement must be received within 10 days of each auction. We offer no system of monthly accounts. Overseas customers, for whom this schedule may be hard to honour, are reminded that any goods sent prior to settlement must be paid for in full immediately upon receipt of the goods.

### POSTAGE DETAILS

Where possible all items are sent by Registered Post. The minimum charge for this within the U.K., including insurance, is £5, and for all Overseas, £7, increasing in amounts of £2, depending on the weight, etc. These rates include insurance cover within the U.K. up to the value £2,200, and for the Rest of the World £850.

Thereafter additional Insurance is then charged on all packets, in relation to their value, at the following rates:

From £851-£1,000 .....	£5
£1,001-£2,500 .....	£10
£2,501-£5,000 .....	£20
£5,001-£7,500 .....	£30
£7,501-£10,000 .....	£40
£10,001-£12,500 .....	£50
£12,501-£15,000 .....	£60

Above this figure we suggest you consult our Posting Department.

Items that require sending by Parcel Post, are insured at the same rates, together with the appropriate charge for postage.

*(All postage and insurance charges are subject to VAT)*

## COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If purchases cannot be collected from Glendining's premises within seven days, their despatch will be handled by an independent shipping company, and a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

## GENERAL INFORMATION FOR SELLERS

**Commission** to the vendor for selling is 15% on the amount realised, but 10% on lots over £500, except for numismatic books, cabinets and bulky items, when it is always 15%.

Commission rates are negotiable for collections or individual items of high value.

**Buying-in-Fees** on unsold lots: - 5% on a non-agreed reserve price, or the last bid in the room.

**Withdrawal Fees** on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

**Minimum Charge** on all lots, whether sold, unsold or withdrawn is £20 per lot.

**Insurance Fees** are charged on all goods for cover against fire and burglary, pending sale, at a premium of £1 per £100, unless we are instructed to the contrary.

**Illustration Fees** are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion. Colour plates will be charged at the current rate.

*The above charges are subject to Value Added Tax. (V.A.T.)*

## SETTLEMENT IS USUALLY MADE 28 DAYS AFTER THE DATE OF SALE

### CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and subject to an additional 2½% commission above the standard rate and charged on the price realised.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

### EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

### VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

### FULL CONDITIONS OF BUSINESS

Full conditions are displayed in our auction rooms and can be obtained by writing to us at 101 New Bond Street, London W1Y 9LG.



# ENGLISH and WORLD COINS

Day of Sale

Wednesday 9 September 1992

commencing at 1.00 pm precisely

## English Gold and Silver Coins

1  
**Burgred** (852–874), Penny, Guthere moneyer, lunettes unbroken (N. 423; S. 938). *Fine*. (£80–100) 1

2  
**Eadred** (946–955), Penny, Two Line type [AEL]FRED MON, group of five pellets above and below moneyer's name, 0.85g. (CTCE HT1 var.; cf. N. 706; S. 1113). *A large fragment, about very fine, the moneyer apparently not recorded for this type, found at Wareham, Dorset, January 1992.* (£70–100) 1

In the reign of Aethelstan a moneyer of this name issued mint-signed coins at Wareham (cf. Blunt 219, 297).

3  
**Eadgar** (959–975), Penny, Aethelsige moneyer, rev. three crosses between name, cross above and below (N. 743; S. —). *Good fine, a very rare variety.* (£100–150) 1

4  
**Aethelred II** (978–1016), Penny, Crux type, Dorchester, Wulfnoth (N. 770; S. 1148). *Fine, slight inner circle crack at 5 o'clock, very rare.* (£120–150) 1

5  
— Penny, Crux type, Lewes, Leofnoth (N. 770; S. 1148). *Fine.* (£50–70) 1

6  
— Penny, Helmet type, London, Godric (N. 775; S. 1158); Cnut, Penny, Quatrefoil type, London, Wulfwine (N. 781; S. 1157). *Both good fine but a little buckled, first with a few small cuts to bust.* (£130–160) 2

7  
**Edward the Confessor** (1042–1066), Penny, Hammer Cross type, Hastings, Wulfric (N. 828; S. 1182); William I, Penny, Paxis type, Thetford, Godred (N. 848; S. 1257). *Very fine, first better.* (£150–180) 2

8  
**William I** (1066–1087), Penny, Bonnet type, Leicester, Aegelwine (N. 842; S. 1251). *Better than fine, scarce.* (£120–150) 1

9  
— Penny, Sword type, Winchester, Anderboda (N. 846; S. 1255). *Fine, a little corroded.* (£120–150) 1

\*10  
**Edward IV**, First Reign (1461–1470), Light Coinage, Ryal, London, small trefoils in spandrels, m.m. none/crown (N. 1549; S. 1951). *Very fine or better.* (£400–500) 1

11  
**Henry VI**, First Reign (1422–1461), Annulet issue, Groat, Calais (N. 1424; S. 1836), Rosette-mascle issue, Halfgroat, Calais (N. 1448; S. 1862), Edward IV, Light Coinage, Groat, York (N. 1583; S. 2012), Edward I to III, Pennies (4), Edward III, Pre-Treaty period, Groat. *First three very fine, others mainly fine.* (£130–160) 7

12  
— — — Groat (*clipped*); Crowns (5), 1821, 1889, 1890, 1892 (*extremely fine*), 1898; Halfcrowns (2), 1707 roses and plumes, 1709 plain; Farthing, 1821 (*extremely fine*); other British /R (3), Æ, Cu-Ni, etc. (4, including a Regal Evasion Farthing, double headed). *Except where stated, mostly about fine.* (£120–150) 15

\*13  
**Henry VII** (1509–1547), Third Coinage, Angel, annulet by angel's head only, m.m. lis (N. 1830; S. 2300). *Nearly very fine, scarce.* (£250–300) 1

14

**Henry VIII** (1509–1547), First Coinage, Penny, Durham, Bp. Ruthall (N. 1776; S. 2331), *fine*; Second Coinage, Groat, third bust, m.m. rose (N. 1797; S. 2337E), *very fine*, Third Coinage, Groat, m.m. lys (N. 1844; S. 2369), *almost fine*; together with Henry VII, Groat, facing bust issue, *about very fine*; "Sovereign" Penny, York, Archbishop Rotherham, *fine*. (£120–150) 5

15

— Second Coinage, Groat, m.m. rose (N. 1797; S. 2337C), York; Halfgroat, rw by shield; John, Penny, London, Walter; Henry III, Long Cross Penny, London, Henri. *First very fine, others fine*. (£80–120) 4

16

— Third Coinage, Half-Angel, no annulet on ship, m.m. lis (N. 1831 var.; S. 2302). *Almost fine, rare*. (£100–150) 1

17

**Edward VI** (1547–1553), Fine silver issue, Shilling, m.m. tun (N. 1937; S. 2482), Sixpence, m.m. tun (N. 1938; S. 2483), *very fine and good very fine*; Philip and Mary, base Penny, m.m. halved rose and castle (N. 1976; S. 2510A), *fine*. (£170–200) 3

Last coin ex Grantley Collection.

18

**Elizabeth I** (1558–1603), Fifth issue, Angel, m.m. A (S. 2531). *Slight crack in field, a little crimped, otherwise better than fine*. (£200–250) 1

19

— Second hammered coinage, Crown, m.m. coronet, *rev.* shield (N. 1995; S. 522A). *Fine, creased*. (£180–220) 1

20

— Shilling, m.m. bell (N. 2014; S. 2577), *fair/fine*, Sixpence, 1580, m.m. long cross (N. 1997; S. 2572), *fine*, Halfgroat, m.m. scallop (N. 2016; S. 2579), *fine*, Penny, m.m. martlet (N. 1988; S. 2570), *good fine*, Milled Coinage, Sixpence, 1562, m.m. star (N. 2025; S. 2594), *very fine*. (£100–150) 5

\*21

— Sixth issue, Crown, m.m. I [1601] (N. 2012; S. 2582). *Fine*. (£250–350) 1

22

**James I** (1603–1625), Second Coinage, Double-Crown, third bust, m.m. lis (N. 2086; S. 2621). *Fine, reverse slightly better*. (£100–150) 1

23

Double-Crown, fifth bust, m.m. cinquefoil (N. 2088; S. 2623). *Nearly very fine, small chip at 4 o'clock*. (£150–200) 1

Ticket states ex Lingford Collection.

24

— A similar coin. *Fine, portrait and shield a little weak*. (£100–150) 1

25

— Third Coinage, Half-Laurel, m.m. spur rowel (N. 2117; S. 2641A). *Very fine, slight chip at 1 o'clock*. (£200–250) 1

26

— Quarter-Laurel, m.m. thistle (N. 2118; S. 2642). *Very fine*. (£150–180) 1

27

— Sixpence, 1623 (N. 2126; S. 2670), Halfgroat (N. 2104; S. 2659), Penny (N. 2077; S. 2650), Harrington and Lennox Farthings (3). *Mostly very fine*. (£120–150) 6

28

— Halfcrown, m.m. trefoil (S. 2666); Charles II, hammered Halfcrown, third issue, m.m. crown (S. 3321). *Both about fine*. (£100–150) 2

29

**Charles I** (1625–1649), Tower mint, Unite, first bust, m.m. lis, *rev.* square shield (N. 2146; S. 2688). *Good fine, cleaned in the past*. (£180–200) 1

30

— Unite, fourth bust, m.m. crown, *rev.* garnished oval shield, crowned CR at sides (N. 2153; S. 2693A). *Fine*. (£180–200) 1

31

— Unite, sixth (Briot's) bust, m.m. star, *rev.* similar (N. 2154; S. 2694). *Good fine*. (£180–220) 1

32

— Double-Crown, second bust, m.m. cross calvary (N. 2161). *Fine, creased*. (£120–150) 1

33

— Halfcrown, second horseman, CR each side of shield, m.m. portcullis (N. 2207). Shilling, second bust, m.m. cross calvary (N. 2220), fifth bust, Shilling, m.m. anchor (N. 2228), Penny, m.m. rose (n. 2266), Briot's hammered issue, Sixpence, m.m. anchor (N. 2308), and Farthings (2), Richmond and Rose issues. *Fine to very fine*. (£150–200) 7

34

Halfcrowns (2), m.m.'s triangle over anchor (N. 2211; S. 2773), (P) (N. 2213; S. 2840), Shilling, m.m. triangle in circle (N. 2231; S. 2793). *Second very fine, others fine*. (£100–130) 3



- 35  
— Tower mint under Parliament, Sixpences (3), m.m. sceptre, m.m. sun (2) (N. 2247; S. 2847). *About fine.* (£70 – 100) 3  
Ex Osborne Collection (lot 262).
- 36  
— Oxford mint, Halfcrown, 1646, large horseman of Briot's style, Oxford plume behind, m.m. plume, *rev.* five pellets before legend, ox below date (N. 2432; S. 2966). *Fine.* (£120 – 150) 1  
Ex Ryan (lot 1251) and Willis (lot 299) Collections.
- 37  
— Exeter mint, Crown, 1644 to left of m.m. rose (N. 2557; S. 3071). *Fine.* (£80 – 120) 1
- \*38  
— Crown, 1645, m.m. castle both sides, king's sash in two loose ends (N. 2561; S. 3075). *Good fine, with split to flan breaking inner circle at 5 o'clock.* (£180 – 250) 1
- 39  
— Newark besieged, Shilling, 1646 (N. 2640; S. 3143). *Good fine, reverse fine but a little worn.* (£100 – 120) 1
- \*40  
**Commonwealth** (1649 – 1660), Oliver Cromwell, Lord Protector, Crown, 1658, by Thomas Simon (ESC 10). *Fine or slightly better.* (£350 – 450) 1
- 41  
— Shilling, m.m. sun (N. 2724; S. 3217), Sixpence, m.m. sun (N. 2726; S. 3219), Penny (N. 2729; S. 3222). *Second very fine but with small punchmark below shield, others fine.* (£120 – 150) 3
- 42  
— Shilling, 1651, m.m. sun (N. 2724; S. 3217), *better than fine*; another, 1653, *fair.* (£100 – 130) 2
- 43  
**Charles II** (1660 – 1685), Hammered Coinage, third issue, Shilling, m.m. crown; other hammered, Æ (3), Æ (4). *Fine or better.* (£70 – 100) 8
- 44  
— Crowns (2), 1662, first bust, rose below, 1668, second bust, regnal year VICESIMO (ESC 15, 36). *Almost very fine.* (£150 – 200) 2
- 45  
— Crown, 1681, fourth bust, regnal year TRICESIMO TERTIO (ESC 64). *Good very fine, cleaned.* (£600 – 700) 1
- 46  
— Shilling, 1674, second bust (ESC 1039). *Better than very fine.* (£150 – 250) 1
- \*47  
**James II** (1685 – 1688), Crown, 1686, first bust, regnal year SECVNDO (ESC 76). *Very fine, attractively toned.* (£150 – 200) 1
- 48  
— Halfcrown, 1685, first bust, regnal year PRIMO (ESC 493). *A highly attractive coin, extremely fine and deeply toned, rare in this state.* (£900 – 1,100) 1
- 49  
— Halfcrown, 1686, first bust, regnal year SECVNDO (ESC 494). *Good very fine, scarce thus.* (£120 – 150) 1
- \*50  
**William and Mary** (1688 – 1694), Crown, 1692, 2 of date over 2 upside down, regnal year QUINTO (ESC 85). *Fine.* (£140 – 180) 1
- 51  
— Halfcrowns (2), 1689, first busts, first shield, second L of GVLIELMUS over M, 1689, first busts, second shield, no frosting or pearls (ESC 503A, 512). *First fine, second very fine.* (£100 – 120) 2
- 52  
— Pattern Farthing, 1694, in silver. *Almost very fine.* (£80 – 100) 1
- 53  
— Medalllets in Æ (2) (MI 691/81, 82), Æ (705/13). *Very fine or better.* (£40 – 50) 3  
Described, with some reservations, by Montagu as patterns, a classification rejected by Peck.
- 54  
**Anne** (1702 – 1714), Guinea, 1713, third bust (S. 3574). *Obverse almost fine, reverse better.* (£80 – 120) 1
- \*55  
— Crown, 1703, first bust, VIGO below, regnal year TERTIO (ESC 99). *Very fine, with adjustment marks on both sides.* (£200 – 250) 1
- 56  
— Crown, 1707 E, second bust, plain, regnal year SEXTO (ESC 103). *Very fine, toned.* (£70 – 100) 1
- 57  
— Crown, 1708, second bust, plain, regnal year SEPTIMO (ESC 107). *Very fine, toned.* (£70 – 100) 1

- 58  
— Halfcrown, 1703 VIGO, regnal year TERTIO (ESC 569). *Almost extremely fine, toned.* (£100 – 150) 1
- 59  
— Shilling, 1711, third bust, reverse plain (ESC 1157, R4), *nearly very fine*, Halfcrown, 1709, E below (ESC 580, R3), *about fine.* (£120 – 150) 2
- 60  
— Sixpence, 1707 E, plain (ESC 1587). *Almost extremely fine, toned.* (£60 – 80) 1
- 61  
**George I** (1714 – 1727), Half-Guinea, 1723, first head (S. 3635). *Fair only, but extremely rare.* (£100 – 150) 1
- \*62  
— Half-Guinea, 1725, second bust, tie with two ends, no lock on shoulder (S. 3637). *Virtually mint state, some slight haymarking and weakness to centre of reverse.* (£450 – 550) 1
- \*63  
— Crown, 1726, roses and plumes, regnal year DECIMO TERTIO (ESC 115). *Very fine, lightly toned.* (£250 – 300) 1
- 64  
— A similar coin. *Almost fine, with initials CD scratched in front of monarch's face.* (£80 – 120) 1
- 65  
— Halfcrown, 1720, roses and plumes, Shillings (3), 1720, plain, 1723 SSC (2), first and second bust. *First about very fine, others very fine or better.* (£120 – 150) 4
- 66  
— Shillings, 1718, first bust, roses and plumes (ESC 1165). *Extremely fine, dark tone.* (£80 – 120) 1
- 67  
— “Dump” issue, Halfpenny and Farthing, 1717, second issue, Halfpenny, 1719, Farthing, 1721. *First extremely fine, others very fine or better.* (£140 – 180) 4
- 68  
**George II** (1727 – 1760), Two-Guineas, 1738, young head (S. 3667). *Very fine, portrait slightly worn.* (£300 – 400) 1
- 69  
— Two-Guineas, 1740, intermediate head (S. 3668). *Fine.* (£200 – 300) 1
- 70  
— Crown, 1739, young head, roses, regnal year DVODECIMO (ESC 122). *Good fine, with two small X's scratched onto obverse.* (£100 – 150) 1
- \*71  
— Crown, 1746, old head, LIMA below (ESC 125). *About very fine, but edge curiously pitted.* (£140 – 180) 1
- \*72  
— A similar coin. *Almost very fine, with a few slight edge bruises.* (£120 – 150) 1
- 73  
— Halfcrown, 1745, old head, LIMA; Shillings, 1745, LIMA, 1746, LIMA (possibly over 5). *First two very fine, last extremely fine.* (£60 – 80) 3
- 74  
— Shillings (6), 1727, roses and plumes, 1736, 1739, roses, 1743, old head, roses, 1745 LIMA, 1758. *Good very fine or better.* (£140 – 180) 6
- 75  
— Sixpences (6), 1728, plumes, 1728, roses and plumes, 1741, roses, 1741, roses, 1743, roses, 1746 LIMA, 1757. *Very fine or better.* (£100 – 120) 6
- 76  
**George III** (1760 – 1820), Guinea, 1798, fifth head, Spade reverse (S. 3729). *Extremely fine, lightly haymarked, some brilliance.* (£150 – 200) 1
- 77  
— Guinea, 1798, fifth head, Spade reverse, Half-Sovereign, 1818. *Almost extremely fine.* (£200 – 250) 2
- 78  
— Half-Guinea, 1765, second head (S. 3732), this appears to be a pure 1765, not 5 over 4, which is usually the case. *Obverse very fine, reverse better.* (£400 – 600) 1
- 79  
— Half-Guineas (3), 1787, fifth head, 1801, sixth head, 1808, seventh head. *First extremely fine, others almost so.* (£200 – 250) 3
- 80  
— Half-Guineas, 1804, seventh head, Half-Sovereigns, 1817 (2). *Almost very fine.* (£130 – 160) 3
- 81  
— Third-Guineas, 1810 (2), second head, with short hair (S. 3740). *Good very fine.* (£100 – 120) 2
- 82  
Sovereign, 1820 (S. 3785C). *About extremely fine, cleaned.* (£150 – 200) 1
- 83  
— A similar coin. *Better than very fine.* (£120 – 150) 1



- 84  
— Sovereign, 1820 (S. 3785C), *extremely fine*; Victoria, Sovereign, 1871, die 29, young head, shield reverse (S. 3853D), *good very fine*. (£220 – 260) 2
- 85  
— Oval countermark on Charles IV Dollar, 1795 FM, Mexico (ESC 129). *Coin good fine, countermark very fine*. (£80 – 100) 1
- 86  
— Octagonal countermark on a Spanish American Dollar, 1797 IJ, Lima (ESC 140A). *Coin very fine, countermark good fine, rare*. (£100 – 120) 1
- 87  
— Bank of England, Dollar, 1804 (ESC 144). *Extremely fine, with just a few surface marks and abrasions*. (£100 – 120) 1
- 88  
— — Dollar, 1804, Crown, 1818, regnal year LIX; Bank of Ireland, 10-Pence tokens (2), 1805, 1813. *Second extremely fine, others better than very fine*. (£170 – 200) 4
- 89  
— — 3-Shillings, 1815, Eighteenpence, 1811; Charles I, Halfcrowns (2); together with other hammered R (5), and an Æ Halfpenny token of Norwich, 1793. *First two about extremely fine and better, Halfcrowns worn, others varied state*. (£100 – 150) 10
- 90  
— Crown, 1819, regnal year LIX (ESC 215). *Good extremely fine, toned*. (£80 – 120) 1
- \*91  
— Restrike Pattern “Cartwheel” Penny, 1797, bronzed copper, large undraped bust, small letters, rev. helmeted Britannia on globe (BMC 1144A). *Almost as struck and nicely toned, very rare*. (£150 – 200) 1
- 92  
— Pattern Halfpenny, 1799 (early Soho), bronzed copper, Proof Farthing, 1799 (late Soho), bronzed copper (BMC 1234, 1276). *Almost as struck and toned, the second with the usual flaw between king’s head and G of GRATIA*. (£100 – 150) 2
- 93  
**George IV** (1820 – 1830), Proof Two-Pounds, 1826, by William Wyon, after Chantry, bare headed bust left, date below, rev. crowned shield (S. 3799). *An impaired Proof, has been mounted, better than fine, surface with much contact wear, but very rare*. (£250 – 300) 1
- 94  
— Sovereign, 1821, laureate head (S. 3800). *Very fine, some surface marks and scratches, has been gilded*. (£80 – 120) 1
- 95  
— Crown, 1821, regnal year SECUNDO (ESC 246). *Extremely fine, attractive dark grey tone, a few small nicks and surface marks*. (£150 – 200) 1
- 96  
— A similar coin. *About extremely fine, has been lightly polished*. (£80 – 120) 1
- 97  
— Another, similar. *Almost extremely fine, with a slight edge bruise on reverse at 10 o’clock, and some surface marks*. (£80 – 100) 1
- 98  
— Sixpence, 1821, first head (ESC 1654). *Good extremely fine, deeply and attractively toned, with just a tiny nick to the rim at 10 o’clock*. (£50 – 60) 1
- 99  
— William, Duke of Clarence, Lord High Admiral of Great Britain, by J. Henning (DF 278.5), in original case of issue; The Churchill Centenary Medals, set of 24 silver medals by John Pinches; Stamps of the Royalty, set of 25 silver ingots; The Empire Collection, set of 25 silver gilt ingots, both sets by Hallmark Replicas Ltd.; together with a quantity of modern coins and medals, etc., mostly in cases of issue. *First better than very fine, others mostly as struck*. (£250 – 350) Lot
- 100  
— Coronation medal, 1821, by Pistrucci, R, *about extremely fine*; other coins, etc. (5) (£40 – 50) 6
- 101  
**Victoria** (1837 – 1901), Jubilee 1887, Set, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence, in contemporary leather case. *Extremely fine, silver has been cleaned in the past, now re-toning*. (£800 – 1,000) 11
- 102  
— — Five-Pounds. *Extremely fine, but with some scuffing and graze to obverse rim (10 o’clock)*. (£350 – 450) 1
- 103  
— — composite set, Two-Pounds (*mounted*), Sovereign, Half-Sovereign, silver Crown to Threepence; Half-Guinea, 180 (*poor and mounted*), Sovereigns, 1968 (2); together with a quantity of modern British coins. *Except where stated, mostly very fine or better*. (£250 – 350) Lot

- 104  
— old head Coinage, 1893, currency set, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, in modern leatherette case. *Two-Pounds heavily scuffed and Half-Sovereign with field very pitted, other two very fine.* (£800 – 1,000) 4
- 105  
— Five-Pounds. *Very fine.* (£340 – 380) 1
- 106  
— Sovereigns (5), 1864, die no. 96, 1871, St. George reverse, 1887, 1892, 1899, Half-Sovereigns (4), 1864, die no. 8, 1892, 1893, 1900. *Fine to very fine, some better.* (£340 – 360) 9
- 107  
— Half-Sovereigns (7), 1851, 1852, 1853, 1858, 1859, 1865, 1866 die no. 9. *Last worn, others fine or better.* (£280 – 320) 7
- 108  
— Crown, 1845, young head, cinquefoil stops (ESC 283). *About extremely fine.* (£100 – 150) 1
- \*109  
— Gothic Crown, 1847, lettered edge (ESC 288). *Practically as struck, lightly toned and with frosted bust, a choice example.* (£500 – 600) 1
- \*110  
— A similar coin. *Almost extremely fine, cleaned at some time.* (£250 – 350) 1
- 111  
— Another similar. *About extremely fine, light grey tone.* (£250 – 350) 1
- 112  
— composite currency sets, 1887 (2), Crown to Threepence; Crowns (2), 1845, 1887, Groats (3), 1836, 1839, 1849. *1887 Crown extremely fine and toned, others generally very fine or better.* (£120 – 150) 17
- 113†  
— Crowns (2), 1889, Jubilee head (ESC 299), *extremely fine*, 1900, old head, regnal year LXIV (ESC 319), *nearly very fine*, Shilling, 1883, young head (ESC 1342), *extremely fine, stained.* (£60 – 80) 3
- 114  
— Crown, 1891, Jubilee head (ESC 391). *Extremely fine and toned.* (£50 – 60) 1
- 115  
— Crown, 1893, LVI (ESC 303). *A few abrasions, otherwise better than extremely fine, a pleasing coin, lightly and attractively toned.* (£60 – 80) 1
- 116†  
— Crown, Halfcrown, Florin and Proof Shilling, all 1893. *Last almost as struck, with just a few slight scuff marks, others good extremely fine, all toned.* (£150 – 200) 4
- 117  
— Crowns (2), 1895 LIX, 1898 LXII, Halfcrown, 1897, Florin, 1901, Shillings (2), 1898, 1900. *Extremely fine or better.* (£100 – 150) 6
- 118  
— Double-Florin, 1888, second t in VICTORIA is an inverted i (ESC 397A). *Extremely fine and lightly toned.* (£60 – 80) 1
- 119†  
— Halfcrowns (24), 1844, 1845, 1846 (2), 1878, 1887 (5, one pierced on the edge), 1888, 1889, 1894, 1896 (3), 1899, 1900 (2), 1901 (2). *Fair to fine, a few better.* (£120 – 150) 24
- 120  
— Halfcrowns (3), 1885, 1887, Jubilee head, 1900, Florins (2), 1849, ww inside circle, 1879, ww, 48 arcs; Edward VII, Halfcrown, 1902. *Extremely fine or about so.* (£100 – 120) 6
- 121  
— Florins (4), 1849 (2), Godless type, w.w. inside circle, 1871, die no. 26, 1881, Gothic type (ESC 802, 837, 856). *Extremely fine or better.* (£170 – 200) 4
- 122  
— Shillings (48), all 1887, Jubilee head. *Very fine to extremely fine and better.* (£100 – 150) 48
- 123  
— Proof Shilling, 1889, Jubilee head (ESC 1356 R<sup>3</sup>). *About extremely fine, slight edge nick at 11 o'clock, rare.* (£40 – 60) 1
- 124  
— Sixpence, 1850, 5 of date over 3 (ESC 1695A, R<sup>2</sup>). *Good very fine, small die flaw through date.* (£60 – 80) 1
- 125  
— Sixpences (9), young head (6), 1855, 1858, 1874 die 34, 1879, 1886, 1887, old head (3), 1897 (2), 1901. *Very fine to extremely fine.* (£120 – 150) 9
- 126  
— Private Pattern Sixpence, 1887, by J. Rochelle Thomas for Spink, struck by Lauer, in aluminium, Spink & Son below shield, MADE IN BAVARIA stamped on rim, t1 (ESC 1781). *Some faint hairlines, about as struck, very rare.* (£80 – 120) 1



- 127  
— Sixpence, 1885; Crown, 1890; Double-Florins, 1888, 1889; Halfcrowns, 1887, 1897; Florins, 1887, 1901; Shillings, 1887, 1897, 1901; Sixpences, 1887, type 1, 1891, 1901 (13); Threepences, 1901 (6). *Generally extremely fine or better and toned.* (£180–220) 32
- 128  
— bronze coinage, Pennies (22), 1887, 1897 (3), 1900 (2), 1901 (16), Halfpennies (3), 1860, 1862, 1893, copper Farthing, 1853. *Generally extremely fine.* (£100–150) 26
- 129  
— copper coinage, Pennies (10), 1853 (3), 1854, 1855 (4), 1858 (2). *Extremely fine, with some original lustre.* (£200–300) 10
- 130  
— Halfpennies (10), 1853 (4), 1854 (4), 1855, 1858. *Similar condition, with some original lustre.* (£100–150) 10
- 131  
— Farthings (5), 1853 (3), 1857 (2). *Similar condition.* (£60–80) 5
- 132†  
— Double Presentation Set of Maundy coins, 1899, in contemporary case, dated 1899, with Royal crest embossed in gold. *Extremely fine and darkly toned, the case worn in parts.* (£90–120) 8
- 133  
**Edward VII** (1901–1910), Two-Pounds, 1902. *Extremely fine.* (£250–350) 1
- 134†  
— Sovereigns (10) 1903, 1904, 1905, 1906, 1907 M, 1908 (2), 1909, S, 1910. *Very fine or better.* (£400–450) 10
- 135†  
— Crown, 1902 (ESC 361). *Extremely fine, very light scuff marks.* (£70–90) 1
- 136†  
— Halfcrowns (2), 1904, 1907 (ESC 749, 752). *Extremely fine and better.* (£140–180) 2
- 137†  
— Maundy Sets (10), 1902 (3—one a matt proof set), 1903 (2), 1904, 1905, 1907, 1908 (2). *An attractive group, practically as struck, mostly toned.* (£300–350) 40
- 138  
**George V** (1910–1936), Coronation 1911, Proof Set, comprising gold Sovereign and Half-Sovereign, silver Half-crown to Maundy Penny, in red leather case of issue. *Practically as struck, the silver with a pleasant light grey tone.* (£300–400) 10
- 139  
— Proof Set, comprising silver Halfcrown to Maundy Penny, in leather Royal Mint case of issue. *Practically as struck and darkly toned, the Fourpence rather dull.* (£180–220) 8
- 140†  
— Sovereigns (10), 1911, 1912, 1913, 1914 S, 1915, 1925 SA, 1927 SA, 1928 SA, 1929 SA, 1930 SA. *Very fine to extremely fine.* (£400–450) 10
- 141†  
— Sovereigns (9), 1926 SA, 1927 SA, 1928 SA, 1929 SA, 1930 SA, 1931 SA (2), 1932 SA; South Africa, Proof Pound, 1952. *Last impaired, very fine to extremely fine.* (£360–400) 9
- 142†  
— Proof Set, 1927, comprising Crown to Threepence, in official card case of issue. *About as struck.* (£120–150) 6
- 143†  
— Crown, 1931 (ESC 371). *Extremely fine, lightly toned.* (£80–120) 1
- 144  
— Proof Crown, 1935, raised edge lettering (ESC 378). *Good extremely fine.* (£120–150) 1
- 145  
— Another similar. *Uneven tone, good extremely fine.* (£100–120) 1
- \*146  
— Private Pattern Double-Florin, struck by Pinches for Reginald Huth, 1911, bust left, *rev.* crowned cruciform shields, reading 1911 BRITIA RV M REX (ESC 18). *Extremely fine and very rare.* (£300–350) 1  
Sold on behalf of Harefield Heart Transplant Trust (see also lots 176 and 177).
- 147  
**George VI** (1936–1952), Coronation 1937, Proof Set, comprising gold Five-Pounds to Half-Sovereign, silver Crown to Farthing, in leather cases of issue. *Practically as struck and brilliant, the gold with just a few very faint hairlines.* (£1,100–1,200) 19
- 148  
— Proof Set, comprising gold Five-Pounds, Two-Pounds, Sovereign, Half-Sovereign, in official red leather case of issue. *Almost as struck, brilliant, some hairlines and other light marks showing.* (£1,000–1,200) 4
- 149  
— Proof Two-Pounds. *Good extremely fine.* (£200–250) 1

150†  
 -- Proof Sets, 1937, Crown to Farthing, 1950, Halfcrown to Farthing; Elizabeth II, Proof Set, 1953, Crown to Farthing, in cases of issue. *About as struck.* (£120 – 150) Lot

151  
 — Halfcrowns, 1938 (6), 1939 (9), 1940 (2), 1942 (13), 1943 (9), 1944 (13), 1945 (14), 1946 (20); Florins, 1939 (7), 1940 (4), 1941 (8), 1942 (12), 1943 (7), 1944 (15), 1945 (14), 1946 (20). *Mostly about very fine.* (£50 – 60) 173

152  
 — R Halfcrowns, 1941 (2), 1943 (8), 1944 (10), 1945 (10), 1946 (10); Florins, 1943 (10), 1944 (9), 1945 (11), 1946 (10); Cu-Ni Halfcrowns, 1948 (20), Florins, 1948 (10). *Mostly very fine or better.* (£30 – 40) 110

153†  
 — Maundy Sets (7), 1947–1951 inclusive, 1952 (2, one cased). *Almost as struck.* (£220 – 250) 28

**The following lots are being sold by order of the  
 joint administrators of MacDonald & Co.  
 Publishers Ltd.**

154†  
**Elizabeth II** (1952–), Commonwealth Games, Proof Two-Pounds, 1986, uncased (10). *Virtually mint state.* (£1,000 – 1,200) 10

155†  
 — A similar lot. *Similar state.* (£1,000 – 1,200) 10

156†  
 — Another. *Similar state.* (£1,000 – 1,200) 10

157†  
 — Another. *Similar state.* (£1,000 – 1,200) 10

158†  
 — Another. *Similar state.* (£1,000 – 1,200) 10

159†  
 Another. *Similar state.* (£1,000 – 1,200) 10

160†  
 Another. *Similar state.* (£1,000 – 1,200) 10

161†  
 Another. *Similar state.* (£1,000 – 1,200) 10

162†  
 Another. *Similar state.* (£1,000 – 1,200) 10

163†  
 Another. *Similar state.* (£1,000 – 1,200) 10

164†  
 — Another. *Similar state.* (£1,000 – 1,200) 10

165†  
 — Another, but 13 examples *Similar state.* (£1,300 – 1,500) 10

166†  
 — The Royal Wedding, 1986, silver medals (120), 44mm, 37gms, uncased. *About as struck.* (£350 – 400) 120

167  
**Elizabeth II** (1952–), Sovereigns (13), 1957, 1958 (2), 1959, 1962–1965, 1966 (2), 1967, 1968 (2). *Extremely fine.* (£550 – 600) 13

168  
 — Sovereigns, 1974 (4). *Extremely fine or better.* (£170 – 180) 4

169†  
 — A complete collection of Maundy Sets for the reign (40), 1953–1992 inclusive, all uncased. *Practically as struck, some with attractive, matching tones.* (£2,000 – 2,500) 160

170†  
 — Maundy Sets (8), 1954, 1955, 1957, 1958, 1960, 1962, 1964, 1967. *About as struck, mostly with matching tones.* (£250 – 300) 32

171†  
 — Maundy Sets (8), 1958 (2), 1964, 1966, 1967, 1968, 1973, 1979. *Virtually as struck, some with matching tones.* (£250 – 300) 32

172  
 — Piedfort Proof silver Pound, 1983, in case of issue. *About as struck.* (£80 – 100) 1

\*173  
 — Mule Penny, 1966, Jersey (Elizabeth II) obverse, normal reverse (McCammon —). *Only very slight signs of wear, and about extremely fine, but cleaned (probably with ammonia) and of a mottled mauve colour.* (£150 – 200) 1

To our knowledge, the second recorded specimen. A first example noted was sold in these rooms 10.7.1985, lot 383, described as *about very fine, toned.*

174  
**Ireland**, George I, Wood's coinage, Halfpenny, 1723, no stop before HIBERNIA (S. 6601). *Good very fine, with some lustre.* (£70 – 100) 1

175  
 — George IV, Halfpenny, 1822 (DF 633). *Good extremely fine, attractively toned and a very pleasing example.* (£60 – 80) 1

\*176  
— Victoria (1837–1901), Private Pattern Double Florin, 1900, by De Saulles, struck by John Pinches for Reginald Huth, veiled head right, *rev.* cruciform shields, Gaelic legend (DF 640). *Extremely fine and very rare.* (£300–350) 1

This and the following lot sold on behalf of Harefield Heart Transplant Trust (see also lot 146).

177  
— Another. *Extremely fine but with dark, rather dull tone.* (£300–350) 1

178  
— Proof Set, 1928, Halfcrown to Farthing, in official card case of issue. *About as struck.* (£60–80) 8

179  
— A similar set, in green leather case of issue. *Lightly cleaned, extremely fine or better.* (£60–80) 8  
Sold on behalf of Survive-Miva, the funds to help provide a Land Rover for Gosa Medical Centre, Ethiopia.

180  
— Free State and Republic, base metal coins (47); Gun Money (18), and a token. *Former mostly very fine, latter poor to fine.* (£60–80) 66

181  
**Scotland**, James VI, Second Coinage, Half-Merks (2), 1572, 1573 (S. 5478). Ten-Shillings, 1599 (S. 5493), Thistle-Merk, 1602 (S. 5497), Quarter Thistle-Merks (2), 1602 (S. 5499), Eightpenny-Groats (4), full mint name (2) (S. 5511), shortened mint name (2) (S. 5512), Charles I, Turner; England, James I, Halfgroat, m.m. escallop. *Fine to very fine.* (£200–250) 12

182  
— Sixth Coinage, Balance Half-Merk, 1591 (S. 5491), *about very fine*, Thirty-Shillings, Scottish arms in 1st and 4th quarters (S. 5504), *almost fine.* (£200–250) 2

183  
— Sixty-Shillings, English arms (S. 5501). *Fine.* (£180–220) 1

184  
— A similar coin. *Similar state.* (£180–220) 1

185  
— Ten-Shillings, 1594 (S. 5493). *Almost very fine.* (£60–80) 1

186  
— Charles I, Falconer's Second issue with F Thirty-Shillings (S. 5556), *very fine, horseman a little weak, scratch to first quarter of shield*; Twelve-Shillings, F over crown (S. 5562), *about very fine, slightly creased.* (£80–120) 2

187  
— Falconer's anonymous issue, Thirty-Shillings, rough ground below horse, no F (S. 5557), *very fine*; Briot's issue, Twelve-Shillings, B at end of legends (S. 5558), *fine*; William and Mary, Ten-Shillings, 1691 (S. 5660), *fine.* (£140–180) 3

188  
— Twelve-Shillings (3) (S. 5562) (2); another (S. 5563), Briot, Thirty-Shillings (S. 5553), Twelve-Shillings (S. 5556). *Fine to very fine, fourth artificially toned.* (£180–220) 1

189  
Guinea, 1692, together with 19th and 20th Century Æ (18), *fair.* (£60–80) 19

190  
Sovereigns (5), 1909, 1912, 1957, 1958, 1968; Half-Sovereigns (2), 1910, 1911. *Fine to very fine, later Sovereigns extremely fine.* (£300–320) 7

191  
Sovereigns (2), 1911, 1913 *very fine*; Crown, 1822, *fair*; other Æ coins (38), *mainly fair*; Æ Frits Holm expedition medal, *very fine.* (£100–130) 42

192  
Half-Sovereigns, 1908, 1915 S; France, 20-Francs, 1895 A; Turkey 100-Piastres, 1327/4. *Last with solder mark in centre of reverse, others very fine and better.* (£130–140) 4

193  
Ancient and Most Benevolent Order of The Friendly Brothers of St. Patrick, gold medal, 32mm, loop, ribbon (with gold cross attached) (D.W. 181/623a). *Extremely fine, very rare in gold.* (£150–200) 1

Extract from "Catalogue of the Montague Guest Collection of Badges, Tokens and Passes", p. 140.

Originally struck by Mossop senior.

This club was founded soon after the Revolution of 1688 by the disbanded troops of William III, who, feeling the necessity of mutual assistance, instituted a common bond of union consisting of several lodges or "knots" in the principal towns of Ireland and also in Bath, Cheltenham, Liverpool, and London. Several continued much longer. One of their ostensible designs was the suppression of duelling, and the arranging of misunderstandings amongst the brethren. This good feeling was promoted by social intercourse. They were prominent in benevolent schemes, and frequently discharged the debts of poor prisoners confined in gaol. The association continued as a Friendly Club in St. Stephen's Green, Dublin, having its special pew in St. Patrick's Cathedral, where members attended service on the 17th March, and were contributors to the funds of the cathedral. There is reason to believe that Dean Swift was a member of this body; at all events, its roll of membership show a long succession of celebrated names (Wm. Frazer, *The Medallists of Ireland and their Work*, in *Journ. Royal Hist. and Archaeol. Assoc. of Ireland*, 4th ser., vii. 451). A gold specimen is in the Department of Coins and Medals.



194

York Regatta, *A* medal, St. Peter's keys on shield, mitre above, *rev.* City of York arms, YORK REGATTA on garter around, wt. 11.2gms. *Good very fine, with suspension loop.* (£80 – 100) 1

195

A collection of Maundy Sets, Charles II to George V inclusive, comprising Charles II, undated, 1670, James II, 1687, William and Mary, 1693, William III, 1699, Anne, 1713, George I, 1723, George II, 1740, George III, 1766, 1792 ("Wire Money"), 1818, George IV, 1827, William IV, 1832, Victoria, 1850, 1888, 1901, Edward VII, 1902, George V, 1911, contained in an attractive fitted display case (lock, no key). *Very fine and better, a good representative collection of the different Maundy Set types.* (£1,000 – 1,200) 76

### A Small Collection of Sussex Tokens

196

**Battle**, Skidmore's Globe Series, Battle Abbey, Penny, 1797 (D.H. [Middx.] 141). *Extremely fine, toned, traces of original colour.* (£100 – 150) 1

197

— Halfpenny, 1796 (D.H. 1). *Good very fine, toned, rare.* (£60 – 80) 1

198

**Brighton**, Halfpennies, Prince of Wales types (2), Bastille type (D.H. 2, 5, 6); **Chichester**, "Queen Elizabeth" Halfpennies (2) (D.H. 15). *Very fine or better, third lustrous.* (£60 – 80) 5

199

— Halfpenny, 1795, Bastille/Ships and Trophies type (D.H. 9). *Extremely fine, toned, rare.* (£60 – 80) 1

200

— Another. *Similar state, but struck somewhat off-centre.* (£60 – 80) 1

201

**Chichester**, "Queen Elizabeth" Halfpennies (6) (D.H. 15a, 15b, 15c, 15d—edge reading PAYABLE AT SOUTH SHIELDS AND LONDON, 17a, 17b). *Mostly fine or very fine, D.H. 17a about extremely fine, with traces of original lustre, first and third extremely rare edge varieties, 15d unpublished by Dalton and Hamer but recorded by Davisson (from this specimen).* (£200 – 250) 6

202

— "John Howard" Halfpennies (2) (D.H. 18, 20); Halfpennies of Eastbourne and East Grinstead (2) (D.H. 21, 22, 22a). *First about fine, others very fine, D.H. 18 and 22a both very rare edge varieties.* (£80 – 100) 5

203

**Horsham**, M. Pintosh, Halfpennies (2) (D.H. 27, 27a). *Extremely fine, both attractively toned and rare.* (£80 – 100) 2

204

— Halfpenny, George III/Louis XVI and Marie Antoinette mule (D.H. 29). *About extremely fine, nicely toned, very rare.* (£60 – 80) 1

The D.H. rarity ratings (p. 256) appear to be the victim of a printer's error. Numbers 20a, 21a, 23a, 24a, b, 28, 29a, 30, 33 are clearly intended to be listed as RRR, and 18, 22n, 29, 31 as RR.

205

**Rye**, G. Bennett, Halfpenny, 1796 (D.H. 36). *Extremely fine, very faint traces of original colour showing, nicely toned and very rare.* (£100 – 150) 1

Bell states that only thirty were struck.

206

— — Halfpenny, Cypher/Earl Howe mule (D.H. 38). *Extremely fine, nicely toned, rare.* (£60 – 80) 1

207

**Winchelsea**, Halfpenny, 1794, edge reading LONDON OR BRISTOL (D.H. 40A). *Extremely fine, toned, with very faint traces of original colour, an extremely rare edge variety.* (£60 – 80) 1

208

**Chichester**, Comper & Charge, Sixpences (2) (Dal. 12, 13); Halfpennies, of Frant, Hastings, Northiam (2), and Winchelsea (D.H. 23, 25, 34, 35, 41). *Very fine or better, first two both rare.* (£70 – 80) 7

209

**Southwark**, Mill Lane, James Touchin, Halfpenny, 1666 (B.W. 310). *Extremely fine.* (£50 – 60) 1

Found outside the Anchor Tavern, Bankside, 1986.

210

Seventeenth Century tokens (8), Essex (D. 139, 143), Gloucestershire (D. 19), Monmouthshire (D. 13), Shropshire (D. 67), Somerset (D. 230), Surrey (D. 98/99), Wiltshire (D. 72), *last very fine, others fair to fine; later tokens in R (1), Æ (7), fine to very fine.* (£80 – 100) 16

211

Tokens (40), mostly 18th Century Halfpennies, a few 19th Century issues. *Many fine or very fine, some with lustre and better.* (£80 – 120) 40

212

"Winctavern Street" tokens (17), Nuremberg jetons etc. (15), Gunmoney Halfcrown and Shilling, other medallions, tokens, etc. *Varied state.* (£100 – 150) Lot

- 213  
Tokens, tickets, counters, etc. (approx. 200), many late 19th and 20th Century issues, a few earlier. *Varied state.* (£80 – 100) Lot
- 214†  
Tokens, a few 17th Century, counters, medallions, etc. (71), including cased Æ “Three Kings” set, 31mm. *Varied state.* (£60 – 80) 71
- 215  
“Spiele Marke”, etc.; Victoria types, 19.05mm (Rogers 44), 20.05mm (7), and 15mm (51) (Rogers—, cf. pp. 24 – 29 for similar types); Louis Napoleon, 20.05mm (24) (Rogers 1647); other types, mostly European, much duplication (61); imitation Sequins (approx. 85) (cf. Rogers p. 214, section 797). *Generally extremely fine or better, mostly with original colour, much duplication but a good group of its kind.* (£80 – 100) Lot
- 216  
Halfcrowns (2), 1689, first busts, first shield, regnal year PRIMO, 1698, first bust, regnal year DECIMO (ESC 507, 554). *First fine, second almost extremely fine.* (£120 – 150) 2
- 217  
Penny, 1822; James II, Gunmoney Halfcrown, May 1690; Jersey, Victoria,  $\frac{1}{3}$  Shilling, 1858. *Second fair, others extremely fine or about so, and attractively toned.* (£80 – 100) 4
- 218  
Miscellaneous British and foreign coins, mostly base metal, a few Æ, generally 19th and 20th Century currency issues. *Many very worn or otherwise impaired, some fine or better.* (£60 – 80) Lot
- 219†  
British tokens, tickets, etc., mainly 18th and early 19th Century, Æ (2), and Æ (68). *Mostly fine or better.* (£50 – 80) 70
- 220†  
Proof Sets, British Caribbean Territories, 1955; France, 1973 (2); Gambia, 1966; Ghana, 1958; Guyana, 1967 (Dollar missing); Hungary, 1966, 1967; New Zealand, 1968, 1973; Panama, 20-Balboas; Bahamas, specimen set, 1966, all cased; other specimen sets, Australia, 1966; Canada, 1959, 1960, 1961; Cayman Islands, 25-Dollars. *Mostly as issued.* (£100 – 150) Lot
- 221†  
British coins (1,487), mostly 20th and 19th Century issues, 5/- (8), 2/6 (66), many Elizabeth II, 2/- (21), 1/- (65), 6d. (63) and smaller (59), hammered Æ (108) and Æ (1,097) including bronze Pennies (738) and Halfpennies (110) and a few miscellaneous items. *Fair or fine, some better.* (£80 – 100) 1,487
- 222  
British Crowns (12) including Colonial Proofs (8), hammered Æ (approx. 240), many small, milled Æ (18) and Æ (46) and medals, etc. (24), in Æ (14) and Æ (10). *A few fine.* (£100 – 120) Approx. 322
- 223  
British Æ (163), *some fine, many later extremely fine*, and tin (30), *mostly poor*; Foreign and Colonial (96), in Æ (78) and U.S.A., small Cents (143), *mostly fine to very fine.* (£100 – 120) 432
- 224  
Commemorative and prize medals, etc., mostly Æ, a few Æ (41); miscellaneous coins (11), some mis-struck; Farthings and Æ Threepences (178), including Proof, 1927, contained in four Whitman holders. *Varied state.* (£180 – 220) 230
- 225  
English hammered coinage, John to Elizabeth I (7), cut fractions (2), “Winetavern Street” tokens (58), Elizabeth I, Proclamation pieces (13), later coins and tokens. *Varied state.* (£100 – 150) Lot
- 226†  
Miscellaneous forgeries, many contemporary, of English coins (23), gold (3), Cromwell, Shilling, Unites (2). *Varied state.* (£80 – 120) 23
- 227†  
Miscellaneous forgeries, many contemporary, of English crown-sized coins (26), including Charles I, hammered (3), Charles I, Triple Unite, George III, countermarked Dollars (12), George III, Bank Dollars (6), Cromwell. (£120 – 160) 26
- 228†  
Miscellaneous forgeries, mainly contemporary, of world coins, Crown-size (26), smaller (8). *Various grades, an interesting group.* (£100 – 150) 34
- 229  
English and Scottish hammered coins (28), *varied state*, fragments (17), *poor.* (£70 – 100) Lot
- 230  
Medallions, badges, counters, prize medals, etc., generally base metal 19th and 20th Century issues, a few Æ. *Some fine, many very fine, a few better.* (£80 – 100) Lot
- 231  
Henry II to Henry III, Pennies (4), Short Cross (3), Henry II, Northampton, Walter, Richard I, London, Henri, John, Oxford, Ailwine, Henry III, Long Cross Penny, Exeter, Ion. *Fine to very fine.* (£70 – 100) 4

- 232  
Henry III to Charles I, hammered coinage (20), including Henry VI, Groat, Calais, *good fine*; Ireland, James I, Shilling, *fine, reverse better*; others (2), *generally fair to fine*. (£200 – 250) 22
- 233  
Edward I to the Commonwealth, a collection of hammered coinage, little duplication, all identified. *Varied state, a few damaged*. (£250 – 300) 115
- 234  
Charles I to William IV, Halfcrowns (19), Charles I (2), Tower, m.m's lis and triangle, 1707 E (3), 1709, 1816 (2, large and small head), 1821, 1823 (2), 1824, 1826 (2), 1836 (4). *Fair to fine*. (£100 – 150) 19
- 235  
Charles I to George VI, mostly 19th and 20th Centuries comprising Halfcrowns (16), Florins (16), Shillings (16), Sixpences (16). *Earlier issues about fine, later issues very fine and better*. (£150 – 180) 64
- 236  
Charles II and William III, Crowns (2), 1682, 2 of date over 1, 1695, first bust, first harp (ESC 65A, 87). *First good fine, second good very fine*. (£120 – 150) 2
- 237  
Charles II to Anne, Halfcrowns (5), 1676, fourth bust, 1696, small shields, v below, 1705, plumes, 1708, plumes, 1712, roses and plumes. *Fine to very fine*. (£120 – 150) 5
- 238  
Charles II to William IV. Sixpences (9), 1683, 1693, 1723, 1787 (2—both types), 1816, 1825, 1826, second head, third reverse, 1831. *First three very fine, others extremely fine or better*. (£120 – 150) 9
- 239  
— Miscellaneous Maundy coins (24), comprising Fourpences (8), Threepences (7), Twopences (5), Pennies (5); other minor English silver coins (12), mostly Threepences. *Generally very fine or better, a good range of dates*. (£100 – 120) 37
- 240  
Charles II to Victoria, coins in *N* (2) and *Æ* (3), including Third-Guinea, 1797, *very fine*, Sovereign, young head, 1876, *fine*, Cartwheel Twopence, 1797, *very fine*. (£80 – 100) 5
- 241†  
— Shillings (48), Sixpences (28), smaller silver (50). *Generally fine, many better*. (£150 – 200) 126
- 242  
— Halfpennies (10), 1675, 1694, 1696, 1738, 1753, 1775, 1799, 1806, 1837, 1854. *First three almost very fine, others extremely fine, several with lustre, an interesting and varied lot*. (£200 – 300) 10
- 243  
— Farthings (14), 1672, 1694, 1695, 1700, Pattern, 1714, 1737, 1754, 1773, 1799, 1806, 1825, 1826, 1831, 1858. *Very fine to extremely fine*. (£200 – 300) 14
- 244  
— Farthings (41), Fractional Farthings (7). *Mostly very fine or better*. (£140 – 180) 48
- 245†  
— Coins in copper and bronze (112). *Generally fine, several very fine*. (£80 – 100) 112
- 246  
Charles II to George V, Maundy oddments (49), *many very fine or better*, including Maundy Set, 1909, uncased, *good very fine, toned*; hammered coins (2), *fine*. (£180 – 220) 51
- 247  
Charles II to George VI, Crowns (10), 1671, 1696, 1707 E, 1746 LIMA, 1819, 1822, 1887, 1895, 1935, 1937. *Fair to fine, a few later issues better*. (£250 – 300) 10
- 248  
— Halfpennies (64). *Later issues generally extremely fine, earlier coins mostly fair to fine*. (£110 – 130) 64
- 249  
Charles II to Elizabeth II, coins in silver (53), base (17), including *Æ* Florins (5), Shillings (15), Sixpences (11), miscellaneous Maundy issues, and James II, Gunmoney Halfcrown and Sixpence, 1690, Shilling, 1689. *Generally fine to very fine, the Maundy and later issues better, an interesting and varied lot*. (£250 – 350) 70
- 250†  
— Maundy oddments (20), Fourpences (2), Threepences (4), Twopences (6), Pennies (8), *earlier issues very fine, others generally very fine or better*; together with Edward VI, “Fine” Shilling, *about fine, portrait very weak*. (£100 – 150) 19
- 251  
James II to Victoria, Shillings (15), 1687, 1787 (2—both types), 1820, 1821, 1824, 1825, 1834, 1838, 1853, 1875, die no. 20, 1885, 1888, 1889, large Jubilee head, 1896. *First fine, others extremely fine, several attractively toned*. (£250 – 300) 15



- 252  
James II to George VI, Maundy Sets (9), 1687, 1772, 1800, 1872, 1889, 1897, 1905, 1912, 1942. *Generally extremely fine or better.* (£280 – 320) 36
- 253  
William and Mary to Victoria, all pre-1892, miscellaneous coins (c. 140), mainly base metal, a few silver, some tokens, *various grades, some fine or better*, Ancient coins (c. 60), *worn.* (£70 – 100) Approx. 200
- 254  
William and Mary to George IV, Halfcrowns (9), 1689, first busts, second shield, 1712, 1746 LIMA (2), 1817, 1818, 1820, 1821, 1829. *Generally fine to very fine.* (£170 – 200) 9
- 255  
William III and Anne, Crowns (3), 1695, first bust, regnal year OCTAVO, 1700, third bust, regnal year DVODECIMO, 1707, second bust, E below (ESC 87, 97, 103). *Very fine or slightly better.* (£200 – 300) 3
- 256  
— Shillings (11), 1696, 1697, first bust, B below, 1697, third bust, 1700, fifth bust, 1703 VIGO, 1705, plumes, 1707 (2), both third bust, one with E below, 1708, third bust, 1711, fourth bust, 1712. *Very fine to extremely fine, several attractively toned.* (£300 – 400) 11
- 257  
— Sixpences (16), 1696 (3), first bust, plain, B and Y below, 1697 (6), first bust, plain B below (2), C and E below, third bust, plain, 1699, 1700, 1703 VIGO, 1705, 1707, plumes, 1710, 1711. *Very fine to extremely fine, a good selection of types.* (£300 – 400) 19
- 258†  
William III to Elizabeth II, Crown, 1900, Shillings (29, including 1902 Proof); Farthings (28). *Mostly fine or better.* (£70 – 100) 58
- 259  
Anne to Victoria, all before 1890, silver coins (12), base metal (9). *Many very fine or better.* (£110 – 140) 21
- 260  
Anne to George VI, Halfcrowns (11), 1714, 1745 LIMA, 1816, 1820, 1825, 1836, 1845, 1887, 1907, 1915, 1944. *Fourth about extremely fine, others generally fine to very fine.* (£150 – 200) 11
- 261  
George I to George III, Third-Guineas (2), 1797, 1808, Quarter-Guineas (2), 1718, 1762. *Extremely fine or about so.* (£200 – 250) 4
- 262  
George I and George III, Quarter-Guineas (2), 1718, 1762. *Very fine and better, the first attractively toned.* (£100 – 120) 2
- 263  
George I to George III, Bank of England, Dollar, 1804, 3-Shillings, 1813, Shilling, 1723 ssc, Sixpence, 1787, Farthing, 1749. *Second good extremely fine and attractively toned, fourth a similar grade, but rather patchy, others very fine.* (£100 – 120) 5
- 264  
George I to George IV, Shillings (3), 1723, first bust, ssc, 1739, young head, roses, 1825, second head (ESC 1176, 1201, 1254). *Second good very fine, others extremely fine or better.* (£120 – 150) 3
- 265  
George II to William IV, Halfcrowns (6), 1745, roses, 1746 LIMA, 1816, large head, 1817, small head, 1820, first head, first reverse, 1836. *First fine, others very fine or better.* (£140 – 180) 6
- 266  
George II to Victoria, Florins (4), 1849 Godless type, 1881, 1885, both Gothic types, 1888, Shillings (7), 1758, 1787 (2), both without hearts, 1818, 1819, 1837, 1838. *One 1787 and the 1817 and 1818 extremely fine, others very fine or almost so.* (£150 – 200) 11
- 267  
— Sixpences (11), 1757, 1787, without hearts, 1816 (3), 1828, 1852, 1853, 1864, die no. 3, 1887 (2—one of each type). *Generally extremely fine or better.* (£150 – 200) 11
- 268  
George III to William IV, Sovereigns (3), 1820, 1826, 1837. *Last very fine, others better.* (£240 – 280) 3
- 269  
George III to Victoria, Sovereigns (4), 1817, 1821, 1836, 1885, young head, rev. St. George. *First and last fine, second better, third has been mounted.* (£220 – 250) 4
- 270  
— Crowns, 1889, 1902; Double-Florin, 1887; Bank Three-Shillings, 1812, type 2, 1815; Halfcrown, 1817, small head; Shilling, 1816; Sixpences, 1787, no hearts, 1816. *Fourth only fine, others very fine or better.* (£120 – 150) 9
- 271  
— Pennies (4), 1806, fourth issue, 1826, second issue, 1848. *Extremely fine or better, the third retaining much original mint lustre.* (£80 – 120) 4

272

George III and Victoria, miscellaneous copper and bronze coins (13), comprising Cartwheel Twopence and Penny, 1797, Pennies (6), 1807, 1854, 1855, 1860, 1887 (2), Halfpennies (5), 1846, 1860, 1861, 1880, 1890. *First very fine, others extremely fine or better, several with original lustre.* (£100–150) 13

273

George III to George V, Halfcrowns (2), 1817, large head, 1921; Florins (4), 1887, 1902 Proof, 1903 (2), other *Æ* (19, including Bank of England, 18-Pence (4), 1811, 1812 (2), 1815). *Almost very fine or better.* (£200–250) 23

274

— Twopence, 1797, Pennies (2), 1806, 1888, Halfpennies (4), 1746, 1799, 1831 (impaired proof), 1888, Farthings (3), 1754, 1773, 1831; other *Æ* (4). *Mostly extremely fine.* (£100–150) 14

275

George III to Elizabeth II, miscellaneous bronze and copper coins (34), comprising Pennies (12), Halfpennies (8), Ni-Br Threepence, 1937, Farthings (9), Half-Farthing, 1844, Third-Farthing, 1876, and Gunmoney Halfcrowns (2), October and November, 1689. *Last two very fine, others generally extremely fine or better, some with original lustre.* (£80–100) 34

276†

Victoria and Edward VII, miscellaneous coins (23), including Crowns (3), 1893 LVI, 1902 (2—one a matt proof), Halfcrown, 1900, Florins (4), 1902, 1903, 1906, 1907, Shillings (3), 1906 (2), 1907, Sixpences (2), 1893, 1907, Pennies (5), 1899, 1906 (2), 1907, 1910, Halfpennies (5), 1895, 1900, 1901, 1905, 1907. *Generally extremely fine or better, the bronze with much lustre.* (£250–300) 23

277

Victoria to George V, Sovereigns (11), 1880, 1899 M, 1909, 1911 (2), 1912, 1912 P, 1913 (4); Half-Sovereigns (5), 1902, 1907, 1912, 1913, 1915. *Fine or better.* (£600–700) 16

278

— Crowns (5), 1844, star stops, 1889, 1897, 1902, 1930. *First good very fine, cleaned at some time, last two almost very fine, others better.* (£180–220) 5

279

Victoria to George VI, miscellaneous coins in silver (33), comprising Halfcrowns (3), Florins (5), Shillings (8), Sixpences (17), including 1858, 1866, die no. 40, 1875, die no. 46, 1879, 1887, young head, 1893 Proof. *Generally extremely fine or better, the Proof brilliant.* (£150–200) 33

280

Victoria to Elizabeth II, Halfcrowns (13), 1902 Matt Proof, 1910 (2), 1915, 1933, George VI (4), Elizabeth II (4); Florins (30), 1849, Gothic (4), Jubilee (3), Old head (4), Edward VII (6), 1902 Proof, 1902, 1906, 1909, 1910, George V (4), George VI (6), Elizabeth II (9); Anne, Maundy Set, 1710; other British minor *Æ* (61), Cu-Ni, *Æ*, Ni-Br, etc. (53). *Fair to fine, later issues better.* (£150–200) Lot

281

— Pennies (48), including many of George V. *Mainly extremely fine and with original lustre.* (£90–110) 48

282†

George V to Elizabeth II, miscellaneous coins (28), including Sovereigns (2), 1932 SA, 1959, Proof Crowns (2), 1927, 1953, Halfcrowns (8), 1916, 1918, 1927, 1928 (2), 1935 (3), Florins, 1918, 1935, Shilling, 1911, Sixpences, 1918, 1926 (2), Pennies (6), 1916–1920 inclusive, 1922, Halfpennies (4), 1918, 1924, 1935, 1936, Threepence, 1949. *All extremely fine or better, the bronze with lustre.* (£220–250) 28

283†

George VI and Elizabeth II, Proof Sets (5), 1950, 1951 (2), 1953 (2); Irish Free State, Proof Set, 1928, all in cases of issue. *Practically as struck, mostly with brilliance.* (£200–220) Lot

## FRANCE

### A large group of gold 100-Francs

*From a private source on the Continent*

During the second half of the 19th Century gold came to dominate the European monetary systems—and indeed those elsewhere—and gold coins were struck in considerable numbers by every major European state. These mostly weighed less than 10gms., though a few, notably the Austrian 4-Ducats and the Russian 10-Roubles weighed slightly more. Large heavy gold coins, weighing over 30gms., appeared infrequently—in Europe at least—and were generally of a symbolic or quasi-commemorative character, and only in France were they struck on a regular basis.

The following coins, part of an old savings hoard, show no signs of extensive circulation, as is generally the case with large high value issues of this kind which saw little day to day use, but equally typically have some surface marks and friction to the high points of design due to contact with other coins. A few coins have been lightly cleaned.

A smaller but representative selection of coins from this property has been held over and will be offered in our sale on Monday 12th October at the beginning of COINEX week.



284  
Second Empire, Napoleon III (1852–1870), 1855 A, by Barre, bare head right, *rev.* crowned and mantled imperial arms (KM 37.1; F. 569 [306]; RNFC 140). *Very fine.* (£180–220) 1

285  
Another. *Very fine.* (£180–220) 1

286  
Another. *Very fine.* (£180–220) 1

287  
Another. *Very fine.* (£180–220) 1

288  
Another. *Very fine.* (£180–220) 1

289  
Another. *Very fine.* (£180–220) 1

290  
Another. *Very fine.* (£180–220) 1

291  
1856 A. *Fine to very fine, edge knock (obverse 6 o'clock).* (£180–220) 1

292  
1857 A. *Very fine.* (£180–220) 1

293  
Another. *Very fine.* (£180–220) 1

294  
Another. *Very fine.* (£180–220) 1

295  
Another. *Very fine.* (£180–220) 1

296  
Another. *Very fine.* (£180–220) 1

297  
Another. *Very fine.* (£180–220) 1

298  
Another. *Very fine.* (£180–220) 1

299  
Another. *Very fine.* (£180–220) 1

300  
Another. *Very fine.* (£180–220) 1

301  
Another. *Very fine.* (£180–220) 1

302  
Another. *Very fine.* (£180–220) 1

303  
Another. *Very fine.* (£180–220) 1

304  
Another. *Very fine.* (£180–220) 1



- 305  
1858 A. *Very fine.* (£180 – 220) 1
- 306  
Another. *Very fine.* (£180 – 220) 1
- 307  
Another. *Very fine.* (£180 – 220) 1
- 308  
Another. *Very fine.* (£180 – 220) 1
- 309  
Another. *Very fine, but with some grazes to rim.* (£170 – 190) 1
- 310  
1855 BB, similar (KM 37.2; F. 570 [307]; RNFC 140). *About very fine.* (£200 – 250) 1



- 312  
Third Republic, 1879 A, by Dupré, Genius to right, writing the Constitution on tablet, rev. mark of value and date within oak wreath, *edge*, DIEU PROTEGE LA FRANCE (KM 57.1; F. 590 [377]; RNFC 184). *Very fine.* (£180 – 220) 1
- 313  
Another. *Very fine.* (£180 – 220) 1
- 314  
Another. *Very fine.* (£180 – 220) 1
- 315  
Another. *Very fine.* (£180 – 220) 1
- 316  
Another. *Very fine, but with some grazes to rim.* (£170 – 200) 1
- 317  
Another. *Very fine, but with some grazes to reverse rim.* (£170 – 200) 1

- 318  
1881 A. *Very fine.* (£180 – 220) 1
- 319  
Another. *Very fine.* (£180 – 220) 1
- 320  
1882 A. *Very fine.* (£180 – 220) 1
- 321  
Another. *Very fine.* (£180 – 220) 1
- 322  
Another. *Very fine.* (£180 – 220) 1
- 323  
Another. *Very fine.* (£180 – 220) 1
- 324  
Another. *Very fine.* (£180 – 220) 1
- 325  
Another. *Very fine.* (£180 – 220) 1
- 326  
Another. *Very fine.* (£180 – 220) 1
- 327  
Another. *Very fine.* (£180 – 220) 1
- 328  
Another. *Very fine.* (£180 – 220) 1
- 329  
Another. *Very fine, but with grazes to obverse rim. (4 and 7 o'clock).* (£170 – 200) 1
- 330  
Another. *Very fine, but rather brightly cleaned.* (£170 – 200) 1
- 331  
Another. *Very fine, but has been polished.* (£170 – 200) 1
- 332  
1886 A. *Very fine.* (£180 – 220) 1
- 333  
Another. *Very fine.* (£180 – 220) 1
- 334  
Another. *Very fine.* (£180 – 220) 1
- 335†  
1899 A. *Very fine.* (£180 – 220) 1

336† Another. <i>Very fine, but has been polished.</i> (£170 – 200)	1	354† Another. <i>Very fine.</i> (£180 – 220)	1
337† 1900 A. <i>Very fine.</i> (£180 – 220)	1	355† Another. <i>About very fine.</i> (£180 – 220)	1
338† Another. <i>Very fine.</i> (£180 – 220)	1	356† 1907 A, similar but with edge inscription reading LIBERTÉ-ÉQUALITÉ-FRATERNITÉ (KM 57.2; F. 590 [327]; RNFC 184B). <i>Very fine.</i> (£180 – 220)	1
339† Another. <i>Very fine, graze to obverse rim.</i> (£170 – 200)	1	357† Another. <i>Very fine.</i> (£180 – 220)	1
340† Another. <i>Very fine or better, but quite brightly cleaned.</i> (£170 – 200)	1	358† Another. <i>Very fine, but has been cleaned, obverse bright, reverse dull.</i> (£170 – 200)	1
341† 1901 A. <i>Very fine.</i> (£180 – 220)	1	359† 1908 A. <i>Very fine.</i> (£180 – 220)	1
342† 1903 A. <i>About very fine, but of curious colour.</i> (£170 – 190)	1	360† Another. <i>Very fine.</i> (£180 – 220)	1
343† 1904 A. <i>Very fine.</i> (£180 – 220)	1	361† Another. <i>Very fine.</i> (£180 – 220)	1
344† Another. <i>Very fine.</i> (£180 – 220)	1	362† Another. <i>Very fine.</i> (£180 – 220)	1
345† Another. <i>Very fine.</i> (£180 – 220)	1	363† Another. <i>Very fine.</i> (£180 – 220)	1
346† Another. <i>Very fine.</i> (£180 – 220)	1	364† Another. <i>Very fine.</i> (£180 – 220)	1
347† Another. <i>Very fine.</i> (£180 – 220)	1	365† Another. <i>Very fine.</i> (£180 – 220)	1
348† Another. <i>Very fine, but with some grazes to rim.</i> (£170 – 190)	1	366† Another. <i>Very fine.</i> (£180 – 220)	1
349† Another. <i>Very fine, but with graze to obverse rim (2 o'clock).</i> (£170 – 190)	1	367† Another. <i>Very fine.</i> (£180 – 220)	1
350† 1905 A. <i>Very fine.</i> (£180 – 220)	1	368† Another. <i>Very fine.</i> (£180 – 220)	1
351† Another. <i>Very fine.</i> (£180 – 220)	1	369† Another. <i>Very fine.</i> (£180 – 220)	1
352† Another. <i>Very fine, but with lump to obverse rim (6 o'clock).</i> (£180 – 220)	1	370† 1909 A. <i>Very fine.</i> (£180 – 220)	1
353† 1906 A. <i>Very fine.</i> (£180 – 220)	1	371† 1910 A. <i>Very fine.</i> (£180 – 220)	1



372† Another. <i>Very fine.</i> (£180 – 220)	1	390† Another. <i>Very fine.</i> (£180 – 220)	1
373† Another. <i>Very fine.</i> (£180 – 220)	1	391† Another. <i>Very fine.</i> (£180 – 220)	1
374† Another. <i>Very fine.</i> (£180 – 220)	1	392† Another. <i>Very fine.</i> (£180 – 220)	1
375† Another. <i>Very fine.</i> (£180 – 220)	1	393† Another. <i>Very fine.</i> (£180 – 220)	1
376† Another. <i>Very fine.</i> (£180 – 220)	1	394† Another. <i>Very fine.</i> (£180 – 220)	1
377† Another. <i>Very fine.</i> (£180 – 220)	1	395† Another. <i>Very fine.</i> (£180 – 220)	1
378† Another. <i>Almost very fine.</i> (£180 – 220)	1	<b>World Gold and Silver Coins</b>	
379† Another. <i>Almost very fine.</i> (£180 – 220)	1		
380† 1911 A. <i>Very fine.</i> (£180 – 220)	1	396† <b>Africa</b> , miscellaneous coins (approx. 1,900), duplicated currency issues of the West African States, Rwanda and Kenya. <i>Some fine or very fine, mostly extremely fine or uncirculated.</i> (£80 – 120)	Lot
381† Another. <i>Very fine.</i> (£180 – 220)	1	397† African and Oriental coins, mostly 19th and 20th Century issues, in ₤ (9), base metal (119), with Ethiopia, nickel 25-Matanas, EE 1923 (74). <i>Latter uncirculated, others mostly fine or better, a few better.</i> (£80 – 100)	202
382† Another. <i>Very fine.</i> (£180 – 220)	1	398 <b>Australia</b> , Victoria, Sydney mint, Half-Sovereign, 1858. <i>About fine.</i> (£60 – 80)	1
383† Another. <i>Very fine.</i> (£180 – 220)	1	399† — Elizabeth II, Proof Set, 1966, in case of issue. <i>About as struck.</i> (£70 – 100)	6
384† Another. <i>Very fine.</i> (£180 – 220)	1	400† — coins, including a few tokens and medalllets, in ₤ (76), base metal (293), contained in albums, an album leaf, and loose. <i>Mostly fine or very fine.</i> (£100 – 150)	337
385† Another. <i>Very fine.</i> (£180 – 220)	1	401 <b>Austria</b> , Archduke Leopold, Thaler, 1632, Hall, crowned half length bust right, holding orb and sceptre, rev. crowned arms (Dav. 3338). <i>Good very fine, lightly toned.</i> (£60 – 80)	1
386† Another. <i>Very fine.</i> (£180 – 220)	1	402† — Franz Joseph, restrike 100-Corona, 1915. <i>Scuffed, very fine.</i> (£150 – 200)	1
387† Another. <i>Very fine.</i> (£180 – 220)	1		
388† Another. <i>Very fine, but obverse partly burnished.</i> (£160 – 180)	1		
389† 1912 A. <i>Very fine.</i> (£180 – 220)	1		

403†

— restrike Ducat, 1915; Britain, Sovereign, 1887; France, 20-Francs (2), 1905, 1907; Germany, Prussia, 20-Marks, 1873 (mounted and worn), 1911; Mexico, 2-Pesos, 1945; Netherlands, 10-Gulden (3), 1911, 1912, 1927; Russia, 7½-Roubles, 1897, 5-Roubles, 1898; Switzerland, 20-Francs (4), 1935B (3), 1949. *Except where stated, very fine to extremely fine.* (£450 – 550) 16

404†

— Proof 25-Schillings (2), 1957, 1960, to commemorate the Maria Zell Cathedral and the 40th Anniversary of Carinthian Plebescite respectively; together with other modern Austrian 50-Schillings (15), 25-Schillings (14), and a restrike Thaler, 1780. *Proofs almost as struck, others extremely fine or better.* (£180 – 250) 32

405

**Austrian Netherlands**, Maria Theresia, Ducatone, 1751, Bruges; Germany, Teutonic Order, Thaler, 1613, Liege, Ducatone, 1668; France, Louis XVI, Ecus (2), 1786, m.m. m, 1792, m.m. b, Louis XV, Half-Ecu, 1765, m.m. l. *Second better than very fine but has been swivel mounted, third worn, fair to fine or slightly better.* (£120 – 150) 6

406

**Belgium**, miscellaneous coins (approx. 325), mostly late 19th and early 20th Century minor currency issues in silver and base metal. *Mostly fine or very fine, a few better.* (£100 – 150) Lot

407†

— 5-Francs, 1873; New Zealand, Florin, 1943; other world coins, 19th and 20th Century issues, ₤ (6), ₤, etc. (9). *Very fine or better.* (£60 – 80) 17

408†

**Brazil**, Independence 2,000-Réis, 1922 (16), Colonization 2,000-Réis, 1932 (8); Peru, 2-Centavos, 1938 (14); other recent Latin American coins, etc., many of Ecuador, much duplication (approx. 450). *Generally extremely fine or better, 2-Centavos lustrous but weakly struck.* (£60 – 80) Lot

409†

**British Colonial**, coins and tokens in ₤ (23), and base metal (131). *Mostly very fine or better.* (£60 – 80) 154

410

**British Commonwealth**, miscellaneous coins (approx. 400), generally late 19th and 20th Century minor currency issues in ₤ and base metal. *A few fair, many fine or very fine, some better.* (£100 – 150) Lot

411

**British West Africa**, George V, Proof Shilling, 1913; Mauritius, Proof 2-Cents, 1953; France, Franc, 1857A. *First with practically no wear and extremely fine or better, but rather brightly cleaned and showing hairlines, very rare, second lacquered on obverse and dusty on reverse, last very fine or better, but heavily polished.* (£80 – 100) 3

412†

— and East Africa, coins in ₤ (4), base metal (approx. 285). *Some fine, many very fine, several better.* (£150 – 200) Lot

413†

**Canada**, Elizabeth II, Proof Set, 1967, gold 20-Dollars to bronze Cent, in case of issue. *Extremely fine.* (£80 – 120) 7

414†

— coins and tokens, former mostly 20th Century, latter generally 19th Century in ₤ (21), base metal (263), some in a Whitman folder. *A few fair, mostly fine, some better.* (£100 – 150) 284

415†

**China**, Kwang Tung, silver Dollar, 50-, 20-, and 10-Cents, all with English legends around dragon; Japan, Trade Coinage, Dollar, Year 9 (1876); Switzerland, 5-Francs, 1948, 20-Rappen, 1883, 10-Rappen, 1884, 1-Rappen, 1904; France, portrait medal of Julius Mansart, 1702, a later ₤ plated striking, by Mauger and Russell, 37mm; Portugal, 10-Escudos, 1928; Liberia, 2-Cents, 1847; French Colonies, 10-Centimes, 1838A; Tunisia, 5-Francs, 1954. *Generally extremely fine, the Japanese Dollar chopmarked.* (£100 – 150) 14

416

**Costa Rica**, countermarked coinage: on Cob 2-Reales (1849 – 50) (KM 55), on George III, Shillings (2) (KM 93), *host coins worn, countermarks fine or better*; Guatemala, countermarked Peru, Sol, 1891; Philippines, Ferdinand VII, countermarked Peru, 8-Reales, 1833, *very fine and fine*; other countermarked coins (3); and a silver medallet on 400th Anniversary of the Discovery of America, issued by the Italian community of Valparaiso. (£80 – 100) 9

417

Crusader and French feudal coinage (63), a varied selection including Damietta mint, Jean de Brienne (1212 – 1225), Denier (Schl. III/31), *fair, very rare*, also Brittany, Gien, Jerusalem, etc. *Generally poor to fair, some no more than large fragments, but an interesting group deserving further study.* (£50 – 70) 63

418

**East Africa**, George V, Florin, 1920, Cent, 1925; British West Africa, Pennies (2), 1914, 1922 (*fine*), Tenth-Penny, 1936H; Mombassa, Proof Pice, 1888H. *Generally extremely fine except as stated, all rare or scarce.* (£200 – 250) 6

- 419  
**Egypt**, British Protectorate, 100-Piastres, AH 1335 (1916) (KM 324); 10-Qirsh, 1293/34. *Very fine or better.* (£80 – 100) 2
- 420  
**France**, Louis XII, Ecu d'or au porcepic, undated, crowned arms flanked by two porcupines, *rev.* cross (F. 73). *Fine, but has been clipped and polished.* (£90 – 120) 1
- 421  
— Charles IX, Ecu d'or, 1571, m.m. A (Paris) (F. 126). *Very fine.* (£100 – 150) 1
- 422  
— Louis XVI, Louis d'or, 1786A, *rev.* crown over two square shields (F. 475). *Very fine, reverse better.* (£80 – 120) 1
- \*423  
— Ecu, 1787, Bearn, m.m. cow, *rev.* legend reads RE. BD (BD ligate) (Sobin 41). *Extremely fine and attractively toned, with a die flaw running through the E of ET.* (£100 – 120) 1
- 424  
— Napoleon I, 40-Francis, 1811A (F. 505). *Fine.* (£80 – 100) 1
- 425  
— — 40-Francis, 1812A (F. 505). *Fine.* (£80 – 100) 1
- 426  
— Charles X, 40-Francis, 1830A (F. 547). *Some surface marks, fine to very fine.* (£80 – 120) 1
- 427  
— Louis Philippe, 40-Francis, 1834A (F. 557). *Good fine.* (£80 – 100) 1
- 428  
— Napoleon III, 50-Francis, 1856A (F. 571). *Some marks to surfaces and rims, otherwise better than fine.* (£80 – 100) 1
- 429  
— Napoleon to the Third Republic, 5-Francis (6), 1808, 1816, 1848 (2—both Second Republic), 1873, 1873 (2), all mintmark A. *First very fine, others extremely fine or better.* (£150 – 200) 6
- \*430  
**Germany**, Brunswick-Luneburg, George Ludwig, Thaler, 1700, crowned arms, *rev.* wildman with tree (Dav. 6653). *Almost extremely fine and attractively toned.* (£100 – 120) 1
- \*431  
— — as George I of England, Thaler, 1717, bust right, *rev.* four shields in cross form (Dav. 2079). *Very fine, darkly toned.* (£120 – 150) 1
- 432  
— Hamburg, 48-Schillings, 1764, arms supported by two lions, *rev.* imperial eagle dividing date (KM 40). *Very fine.* (£50 – 80) 1
- 433  
— Saxony, Double-Vicariat Thaler, 1711 (D. 2654); other coins of the world, mostly European, *Æ* (11, including U.S.A., Half-Dollar, 1864S), *Æ* and billon (13). *Mostly very fine.* (£200 – 300) 25
- 434  
— Stolberg, Johann Martin (1638 – 1669), Thaler, 1650, stag left before pillar, *rev.* helmeted arms (Dav. 7786). *Very fine.* (£80 – 100) 1
- 435  
— The Teutonic Order, Maximilian of Austria, Double-Thaler, 1614, Emperor stands between arms and helm, *rev.* Emperor on horseback, circle of shields around (Dav. 5854). *Very fine and well-struck.* (£150 – 200) 1
- 436†  
— coins of the 19th and 20th Century in *Æ* (38) and base metal (117). *Mostly fine or very fine, some better.* (£150 – 200) 155
- 437†  
**Gibraltar**, Elizabeth II, Proof Set, 1975, 100-, 50- and 25-Pounds, in case of issue. *About as struck.* (£200 – 250) 3
- 438†  
**India**, Hyderabad, Mir Usman Ali Khan (1329 – 1368/1911 – 1948 AD), Ashrafi, AD 1343, regnal year 14 (KM 57a). *Extremely fine.* (£80 – 100) 1
- 439†  
— coins in *Æ* (54), base metal (122), mostly British regal issues. *Some fine, mostly very fine or better.* (£80 – 120) 176
- 440†  
— *Æ* 5-Paise, 1968 (220), 3-Paise, 1966 (450), 2-Paise, 1967 (330), 1-Paisa, 1966 (340); Cambodia, *Æ* 20-Sen, 1959 (429). *All uncirculated, many in rolls.* (£80 – 100) 1,769
- 441  
**Iran**, Muzaffar, Toman, 1321, Half-Toman, 1314, *very fine*; Muhammed Ali, Fifth-Toman, undated, *weak, fine.* (£40 – 50) 3
- 442  
**Islamic**, Mamluks, Dinars (2), Ottoman Empire, Dinars (3), and a Byzantine Stamenon Nomisma. *Last fair, others generally very fine, all identified.* (£230 – 260) 6
- 443  
**Italy**, Kingdom of Italy, Napoleon I (1804 – 1814), 40-Lire, 1809M (F. 5). *Fine.* (£80 – 100) 1



- 444  
— — — 40-Lire, 1814M (F. 5). *A bold fine.* (£80–100) 1
- 445  
— — — Another. *A bold fine.* (£80–100) 1
- \*446  
— Vatican, Pius XII, 100-Lire, 1946, *rev.* Charity seated with children (Berman 3386; F. 287). *Extremely fine.* (£150–200) 1
- \*447  
— — — 100-Lire, 1953, *rev.* Charity standing (Berman 3404; F. 290). *Extremely fine.* (£180–220) 1
- 448  
— Venice, Ducats (2), Alois Contarini, Louis Manin. *Last pierced with loop mount, other very fine.* (£60–80) 2
- 449  
**Japan**, Koshu, Ichi-Bu Kin, loop mounted; Islamic coins, Omayyad, Dinar, Fatimid, Dinar; other Asian gold coins (3). *Mostly damaged.* (£150–180) 6
- 450  
**Malta**, John de la Valette, Zecchino, Grand Master kneels before St. John, *rev.* Christ (Sch. 1; F. 1), Francis Ximenes de Texada, 2-Scudi, 1774 (Sch. 1; Dav. 1605), Scudi (2), 1774, similar. *First very fine, has been mounted and edge smoothed, others fair to fine, one of last damaged through mounting.* (£120–150) 4
- 451  
**Mexico**, Charles III, 8-Reales, 1780 FF (KM 106). *Extremely fine.* (£60–80) 1
- 452  
— Philip V to the Republic, 8-Reales (4), 1740 FM, 1780 FF, 1806 TH, 1838 JS; Spain, 4-Reales, 1795 MF. *First waterworn, others fair to fine.* (£70–100) 4
- 453  
**Netherlands**, Ducats (4), 1815, 1815, clover leaf, 1816, 1817. *Fine or better, all creased, second and last noticeably so.* (£150–180) 4
- 454  
— Holland, 1½-Gulden, 1696, 1-Gulden, 1748, Utrecht, 1-Gulden, 1786, 30-Stivers, 1786, Westfriesland, 10-Stivers, 1786, 6-Stivers (2), 1678, 1722, Zeeland, 1-Gulden, 1791, Quarter-Gulden, 1785; V.O.C. Stivers, 1753 (2), other minor coins of the Netherlands (11). *Mostly fine or better.* (£100–150) 22
- 455†  
— coins in *Æ* (42) and base metal (64), 19th and 20th Century issues. *Many fine, some better.* (£80–120) 106
- 456†  
**Palestine**, coins in *Æ* (5), base metal (32). *Mostly very fine, a few better.* (£40–60) 37
- 457  
**Portugal**, John V, 400-Reis (2), 1730, 1739. *Fine.* (£60–80) 2
- 458  
**Russia**, Peter the Great to Nicholas II, Roubles (15), including 1724, 1735, 1756. *Generally fair, some better.* (£100–120) 15
- 459  
— Nicholas II (1894–1917), 15-Roubles, 1897 (2), 5-Roubles, 1898. *Fine to very fine.* (£170–200) 3
- 460†  
— РСФСР (R.S.F.S.R.) and С.С.С.Р. (U.S.S.R.) issues, 1922–26, in *Æ* (28), base metal (42). *Mostly very fine, a few better.* (£60–80) 70
- 461  
— 18th and 19th Century copper coins (24); China, copper coins, mostly machine made, Imperial 10-Cash, etc. (34); Japan, silver Yen, 1894, and other coins in base metal (8). *Mostly fine or very fine.* (£50–60) 67
- 462  
— miscellaneous coins (190), mostly base metal Imperial issues, generally copper and bronze, some *Æ*, a few later. *A few fair, mostly fine or better.* (£80–120) 190
- 463  
**Singapore**, The Centenary of the City, *Æ* medal, 1919, by Spink, bust of Raffles right, after Chantrey, *rev.* lion by palm, 39mm. *Mint state, attractive tone, rare.* (£80–120) 1
- 464†  
**South Africa**, Z.A.R., Ponds (5), 1894 (2), 1896 (2), 1898. *Fine or better.* (£200–250) 5
- 465†  
— — Half-Ponds (5), 1894, 1895 (2), 1896 (2). *Mostly fine.* (£150–200) 5
- 466†  
— — Half-Ponds (7), 1894, 1895 (4), 1896, 1897. *First and one of the 1895, mounted and gilt, others fine or better.* (£220–280) 7
- 467†  
— — Crown, 1892, single shaft, *brooch mounted, fine*, Half-crowns (23), 1892 (4), 1893, 1894 (5), 1895 (3), 1896 (3), 1897 (7), 2-Shillings (25), 1892 (2), 1893 (2), 1894 (7), 1895 (2), 1896 (5), 1897 (7), Shillings (36), Sixpences (23), Threepences (15), Pennies (11), *fair to fine, some better.* (£200–300) Lot

\*468

— Z.A.R., Proof Shilling, 1892 (Hern 217). *Faint hairlines, almost as struck, lightly toned, a little dusty, very rare.* (£100 – 150) 1

Brian Hern estimates about 45 specimens exist.

469†

— — coins in /R (48), Æ (2); other South African coins in /R (8) and base metal (191), including Florin, 1927; various S.A. medals, badges, etc. (38). *Mostly fine or very fine, some better.* 287

470†

— George VI. Proof Set, 1947, Crown to Farthing, Proof Crown, 1947; Southern Rhodesia, Proof Crown, 1953, all in cases of issue. *About as struck.* (£80 – 120) 11

471†

— Elizabeth II, Proof Set, 1953, comprising Pound to Farthing; Rhodesia and Nyasaland, Proof Set, 1953, silver Halfcrown to Halfpenny; New Zealand, Proof Set, 1953, Crown to Halfpenny, all in cases of issue. *Almost as struck, some signs of handling.* (£120 – 150) 26

473†

**Southern Rhodesia**, Halfcrowns, 1932 (5), 1934 (16), 1936 (5), 1937 (17), 1938 (3), 1939 (2), 1940 (1), 1941 (2); Florins, 1936 (4). *Mostly very fine.* (£80 – 100) 55

474†

**Southern Rhodesia and Rhodesia and Nyasaland**, George V to Elizabeth II, Crowns (6, one cased proof), Halfcrowns (24), Florins (20), Shillings (21), Sixpences (24), Threepences (24), Cu-Ni, Æ (127); other coins of the world, mostly modern (55, including Maundy Set, 1902). *Mostly very fine.* (£150 – 200) Lot

475†

**Spain**, Second Republic, Æ 25-Centimos, 1938 (55). *Mint state or practically so, generally with full or virtually full lustre.* (£60 – 100) 55

476

Spain and Spanish America, bust Dollars (8), smaller /R coins (13); other /R (3); Germany, aluminium 3-Marks, 1922A (24). *Last about as struck, others mostly fair to fine.* (£150 – 180) 48

477

**Sweden**, 200-Kroner, 1980; modern medals, Sweden (3), U.S.A. (3), all cased or boxed. *Extremely fine.* (£60 – 80) Lot

478†

**Switzerland**, 5-Francs, 1908 B; San Marino, 5-Lire, 1898 R; other late 19th and 20th Century coins in /R (9), Æ (3), including Germany, 5-Marks (2), 1900, 1914, 3-Marks (4), 1909 J, 1910 D, 1912 A, 1914 A. *First good very fine, but scuffed, second better, others generally fine to very fine.* (£120 – 150) 14

479

**Thailand**, Mines of Khaotrée, G and T, bronze token. *Extremely fine, toned, traces of lustre.* (£40 – 50) 1

480

— Rama IX, mis-struck coins, etc. (32), mostly double struck Cu-Ni 5-Bahts, much duplication, including tin Half-Bahts, BE 2489 (2) (KM Y. 67). *Latter about as struck, many showing few signs of wear, but several with imperfections due to faulty striking.* (£150 – 180) 32

481

— various medals and badges (8), six with suspenders and ribbons, two with pin backs. *Very fine or better.* (£80 – 100) 8

482

**Turkey**, Abdul Mejid, 100-Piastres, year 15, Abdul Aziz, 100-Piastres (2), years 1 and 7, Muhammad V, 100-Piastres (2), years 3 and 9; lesser gold (6). *Fine to very fine.* (£240 – 270) 11

483

— Crown-size coins in /R (17), including Mustafa II, /R Kurush, 1106 A.H. (2), Constantinople and Edirne, Ahmad III, /R Zolta, 1115 A.H., lesser /R (4). *Mostly fine.* (£150 – 200) 21

484

**United States of America**, 20-Dollars, 1924, contained in a brooch mount. *Fine.* (£180 – 200) 1

485

— 10-Dollars, 1908. *Extremely fine.* (£100 – 120) 1

486

— 5-Dollars, 1900, Dollar, 1851, both Liberty head. *Good very fine.* (£150 – 200) 2

487

— gold Dollars (2), 1851, 1852, Liberty head type. *Very fine and slightly better.* (£120 – 150) 1

- 488  
— Morgan Dollars (9), 1880 S, 1881 S, 1884, 1884 O, 1885 O, 1886 (2), 1887, 1888; together with a quantity of other miscellaneous coins of the world, generally 20th Century issues, including *R* Crowns, 1935, 1937, some modern proofs, including Panama, 20-Balboas, 1974, etc. *The Dollars with the usual bagmarks, extremely fine or better, others varied state.* (£100–150) Lot
- 489  
— 50-Cents, 1833, Feuchtwanger's Cent, 1837; together with other world coins (14), in *R* (11), *Æ* (3), including Crown-size (7), of Germany, France, Romania, etc. *Mostly fine to very fine.* (£90–120) 16
- 490  
— Washington, Liberty and Security Penny, lettered edge (Baker 30). *Toned, colour a little dull and rims somewhat flawed, otherwise very fine.* (£80–120) 1
- 491  
— Voce Populi Halfpennies (4), one the variety with p before head; St. Patrick Farthings (2); Virginia, Halfpenny, 1773; Large Cent, 1816, *fair or fine*; Indian Head Cents, 1867, *good fine*, 1901, *very fine*; 5-Cents, 1831, *damaged on obverse*; Barbados, "Pineapple" Penny, 1788, *fair*. (£100–120) 12
- 492  
— Connecticut, Cent, 1787, draped bust, *some surface marks, about fine*; New Jersey, Cent, 1787, *fine, reverse with bars of shield sharp and bold, and perhaps better*; Kentucky, token (1792–94), plain edge, *fine*; Washington and Independence Series, Cents (2), mantled bust, *one fair, heavily cleaned and with scratches on obverse, other almost fine but with patch of scratches on reverse*; another, large military bust, *fine*; Hard Times Cent and another token. (£80–100) 8
- 493  
— Cent, 1803, fraction on reverse with 1 over first 0, rim cuds (obverse and reverse c. 5 o'clock). *Moderate to heavy even wear, but several hairlines and some drapery folds still distinct, fine.* (£60–80) 1
- 494†  
— coins, generally minor 20th Century currency issues, in *R* (76), base metal (273), tokens, etc. (20), contained in a Whitman folder, album leaves and loose. *Mostly fine or very fine.* (£150–200) 369
- 495  
Roman and other ancient coins, mostly *Æ* (approx. 270). *Mostly poor to fine.* (£100–150) Lot
- 496†  
Ancient coins in *R* (4), and *Æ* (57). *Mostly poor to fine.* (£100–120) 61
- 497  
Coin jewellery, Japan, gold Yen, 1871, *mounted as a tie pin*; Hamburg, gold 5-Marks, 1877 (2); U.S.A., gold Dollar, 1858; another, 1855, *all mounted as brooches or tie pins, last with pin broken off.* (£100–150) 4
- 498†  
Silver Crowns, Dollars and Thalers of Europe, Asia, Far East, etc. (32), 17th to 20th Century. *Many fine.* (£150–180) 32
- 499†  
Crown-size silver coins (6), together with other world coins in silver and base metal (206), including 17th and 18th Century Maundy oddments (8). *Generally fine or very fine, several better.* (£80–100) 212
- 500  
Coins of the world (96) in *R* and *Æ*, comprising Netherlands (16), Russia (16), Sweden (16), Spain (32). *Varied state.* (£150–180) 96
- 501  
Coins of the world, a large quantity, mainly base metal 20th Century currency issues, a few silver. *Varied state.* (£120–160) Lot
- 502  
Coins of the world (53), mostly 19th and early 20th Century currency issues in silver, a few base, including Danish West India, 24-Skilling, 1764, *worn, scarce*; Egypt, 10-Piastres, 1916 H, *extremely fine, nicely toned*; Kianchow 5-Cents, 1909, *very fine*; and Norway, 2-Kroner, 1887, *only fair but a very rare date.* (£100–150) 52
- 503†  
Coins of the world, mostly base metal currency issues of the 20th Century, many post-war, identified in plastic or paper envelopes. *Many fine or very fine, some better.* (£100–150) Lot
- 504  
Coins of the world (131), in *R* and base metal, mostly 19th and early 20th Century minor currency issues, including Canada, 50-Cents, 1871, *fine*; Z.A.R., Halfcrown, 1897, *almost as struck, nicely toned*; minor U.S.A. coins, *varied state.* (£100–150) 131
- 505  
Coins of the world (224), including some Crown-size and a few ancient and British hammered issues. *Many fine.* (£100–120) 224



- 506  
Coins of the world (approx. 220), including tokens and counters, mostly 19th and 20th Century issues, a few earlier. *Varied state.* (£100 – 120) Lot
- 507  
Coins of the world (approx. 370), mostly 19th and 20th Century currency issues in silver, a few nickel or cupro-nickel. *Most fine or very fine.* (£80 – 120) Lot
- 508  
Coins of the world (183), mainly Central and South America but including Philippines and Japan, mostly 20th Century, a few earlier. *Fine to very fine.* (£80 – 120) 183
- 509†  
Coins of the world in silver and base metal (175), 17th to early 20th Century issues. *Several very fine.* (£80 – 100) 175
- 510†  
Coins of the world in silver (120) and base metal (204). *Several very fine.* (£80 – 100) 224
- 511†  
Coins of the world, generally 20th Century currency issues, mostly base metal, a few *£*, contained in album leaves. *Some fine, many very fine, some better.* (£80 – 100) Lot
- 512†  
Coins, medals and tokens of the world in silver and base metal (204), no recent issues. *Many fine or better.* (£80 – 100) 204
- 513†  
Miscellaneous coins, medals, banknotes, etc. of the world, many countries represented, generally 18th to 20th Century, some in silver. *Many fine or better.* (£80 – 100) Lot
- 514  
Continental coins, etc. (185), mostly 17th to early 19th Century issues, a few earlier, including some coins of Crown and Thaler size, many in *£* or billon, some base. *Varied state, some cleaned or otherwise impaired but an interesting lot.* (£300 – 400) 185
- 515  
World silver coins (300), mainly European, many 19th Century. *Many fine, some better.* (£200 – 300) 300
- 516  
— A similar lot. *Many fine, some better.* (£200 – 300) 300
- 517  
— Another similar lot. *Many fine, some better.* (£200 – 300) 300
- 518  
— Another similar lot. *Many fine, some better.* (£200 – 300) 300
- 519  
— Another similar lot. *Many fine, some better.* (£200 – 300) 300
- 520  
— Another similar lot. *Many fine, some better.* (£200 – 300) 300
- 521†  
Miscellaneous silver coins of the world (64), mostly 20th Century Crown-size issues from Canada, Mexico, the Netherlands, Germany, South Africa, etc. *Mostly extremely fine or almost so.* (£180 – 220) 64
- 522  
Miscellaneous coins of the world (287), generally 19th and 20th Century circulating issues, mostly base, a few in silver. *Fair to fine, a few better.* (£150 – 200) 287
- 523†  
Miscellaneous coins of the world in silver (176) and base metal (208), mostly 19th Century issues and earlier, many different countries. *Several very fine.* (£120 – 150) 384
- 524  
English and world coins, a large quantity, including Crown-size *£* (10), Ptolemaic *£* (3), other ancient (6), J. Milton, *£* medal, 1794, Erskine and Gibbs (BHM 376), *very fine*, pre-decimal type sets (8), commemorative Crowns, a quantity of uncirculated pre-decimal *£*, etc., *except as stated, varied state.* (£150 – 200) Lot
- 525  
English and world coins (45), 18th to 20th Century, including Shilling, 1829, *extremely fine*, Twopence, 1797, *good very fine*, Penny, 1807, *extremely fine*, Shillings, pre-1947 (15), *extremely fine, except as stated, generally fine.* (£100 – 150) 45
- 526†  
World coins in silver (132), 16th to 20th Century issues. *Several very fine.* (£100 – 120) 132
- 527†  
Silver Crowns and Thalers of Europe, Asia, etc. (22), 16th to late 19th Century issues. *Several very fine.* (£120 – 150) 22
- 528†  
European coins, including a few tokens, etc., in *£* (55), base metal (398). *Many fine or very fine, some better.* (£100 – 150) 453

- 529†  
World coins in copper and bronze (376), 17th to 20th Century issues. *Many fine, some very fine.* (£80 – 100) 376
- 530†  
Miscellaneous medallions, badges, buttons, tokens, etc. *Varied state.* (£60 – 80) Lot
- 531  
Miscellaneous coins, mostly 20th Century British currency issues, some earlier, a few foreign, including recent Specimen Sets, commemorative coins, etc., sold with a modern coin cabinet, fitted ten trays, pierced for coins of various sizes. *Varied state.* (£80 – 120) Lot
- 532  
Miscellaneous coins of the world, a large quantity, mostly 19th and 20th Century British circulating issues, a few in silver, including some hammered, and Crowns (4), 1819, 1892, 1935, 1937, some contained in 14 Whitman folders. *Generally fair to fine, the later issues better.* (£60 – 80) Lot
- 533†  
Miscellaneous medals, counters, tokens, etc. (204), mostly in base metals. *Many very fine.* (£80 – 100) 204
- 534†  
Coins, tokens, etc. of the world, several hundreds, generally base but including 19th and 20th Century Crown-size silver (8). *Many fine, some better.* (£80 – 100) Lot
- 535  
Proof and Specimen Sets, etc., a small quantity, including South Africa, Proof Set, 1955, 5-Shillings to Farthing. *Mostly about as struck.* (£30 – 40) Lot
- 
- 536  
Banti, Alberto, and Simonetti, Luigi, *Corpus Nummorum Romanorum*, complete set, vols. I–XVIII, Florence, 1972 – 79, extensively illustrated throughout, original green cloth. *Vol. X faded on spine, but generally clean, very fine copies.* (£150 – 200) 18
- 537  
Crawford, Michael H., *Roman Republican Coinage*, vols. I and II, Cambridge (CUP), 1974, reprint, 1987, xv, xi, 919pp., 70 plates, brown cloth, contrasting red labels, lettered in gilt; *Coinage and Money under the Roman Republic, Italy and the Mediterranean Economy*, London, 1985, xix, 355pp., illustrations in text, green cloth, d.j. *Almost as new.* (£80 – 120) 3
- 538  
Mattingley, Harold, Sydenham, Edward A., Sutherland, C.H.V., and Carson, R.A.G. (editors), *The Roman Imperial Coinage*, vols. I (revised edition), II (reprint, 1989), IV, both parts (reprint, 1986), VI, VII (reprint, 1984), VIII, IX, green cloth. *Pastedown and first free endpaper of vol. IV frayed at joints, otherwise generally fine, clean copies, seven of the nine volumes of this important corpus.* (£150 – 200) 7
- 539  
Walker, John A., *Catalogue of the Muhammadan Coins in the British Museum, Arab-Sassanian Coins*, London (BM), 1941, reprint, 1967, clxi, 244p., 40 plates, green cloth, d.j. *Clean internally and almost as new, but d.j. just a little soiled and frayed.* (£80 – 100) 1
- 540  
Numismatic books and catalogues (19), mostly relating to ancient coins, including "The Art of Coins and Their Photography" by Gerald Hoberman, and *Roman Silver Coins*, Seaby priced catalogues, I–V, second revised editions. *Generally clean copies.* (£80 – 100) 19
- 541  
SNC, 1966, 1970, 1972, 1974, 1976 – 1981; SCMB, 1965 – 1976, 1980 – 1986, mostly loose, a few bound, some duplication; English and Continental sale catalogues, 1955 – 1991, various (approx. 120), fixed price lists, etc. *Generally clean copies.* (£40 – 60) Lot
- 
- 542  
A Lincoln coin cabinet in mahogany, with drop front and lifting lid, 4½in. high x 12in. wide x 10½in. deep, fitted with seven trays, each pierced for coins of different sizes, carrying handles, lock and key. *In good order, the lock in need of repair.* (£80 – 120) 1

END OF SALE







55



62



63



68



71



72



91



109





PLATE III



110



146



173



176



423



430



431



446

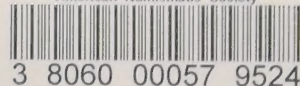


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